

## **Non-Chronological Reports**

Think about the hobbies you have, from sports to sewing. How could you explain it to someone who has never tried it before?

Think about a clear title and an introduction that explains your hobby.

Next, think about how you will organise your text and the information you will need to include to help someone begin to understand your interest and its different elements.

Think about how could you make the writing formal.



# **Biography**



Choose someone you know a lot about – or that you can ask – and write a short biography of their life and experiences. Which connectives will you use to organise your text?

A biography is where the life story of one person is told by another. It is usually told in chronological order from childhood through to adulthood and recounts the most important events in that person's life.



## **Discussions**

Sometimes it is difficult to decide between one side of an issue and another. Texts that present both sides of an issue are called discursive; they are unbiased (which means they don't take sides) and present key points that allow a reader to make up their own mind about the issue.





Choose an issue – it could be whether dogs should be allowed off their leads in a park – and present both sides.

Can you phrase the title as a question?
Which connectives will help organise your points?



# **Back Story**

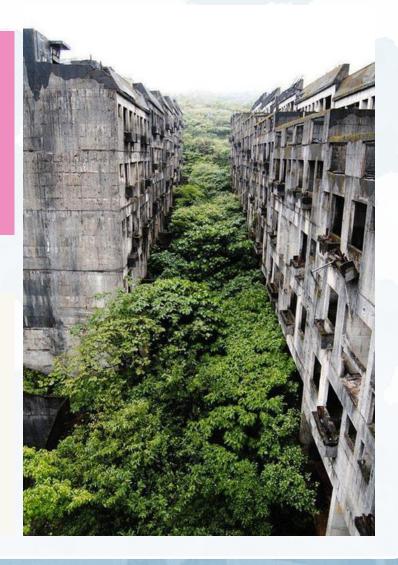
'The whole city lay abandoned: no voice was to be heard raised in either anger or joy. Only the scuttling of small animals hidden in trees and shrubs broke the stillness.'

Tell the back story of this silent city.

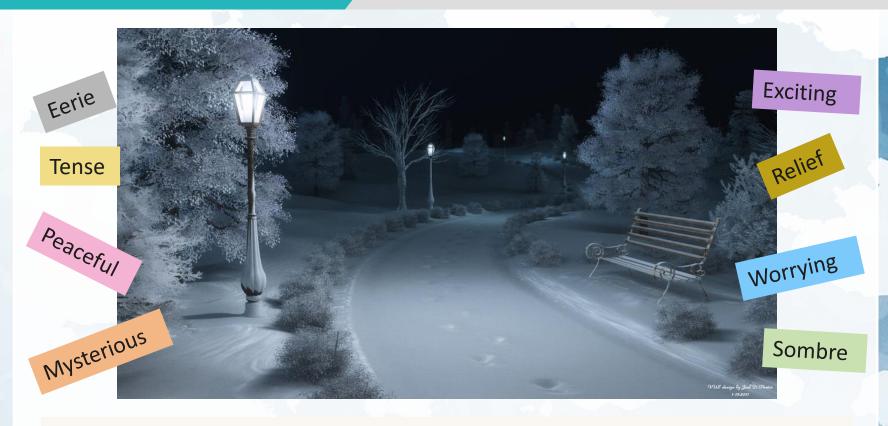
What did it used to be like?

When did its inhabitants begin to leave?

What made them leave their homes?



## **Creating a Mood**



You've gone for a walk in the park. After a while, you turn around to see your footsteps in the deep snow behind you. Write about your experience using your senses. What do you see, hear, feel, smell and taste? Can you choose you adjectives, verbs and adverbs carefully enough to maintain the same atmosphere throughout your writing?