

Year 3 Literacy Implementation

These statements are used to assess the impact our teaching intention and the progress of children during their learning journey.

	Autumn	Spring	Summer
Books	The Big Bad Book Blue Chameleon Comprehension Previously In November The Pencil	Ideas Are Everywhere Pirate Cruncher Pond Circle Tad Under the Sea	Izzy Gizmo Cats Lego Creation Africa: World Writing Short Stories from Around the World
	 use dialogue to present events. understand how to use speech marks. use verbs effectively to convey speech. use a range of pronunciation accurately. use a range of interesting vocabulary including pronouns, verbs, adjectives, adverbs and conjunctions. extend sentences with the use of more than one clause. sequence narrative. research and make notes. use non-fiction features to create an information page. structure stanzas within a poem. formulate questions about a text. extract key information from a text. use inference. write in the first person and third person. use a variety of sentence openers. understand idioms. infer feelings and emotions. use personification in my writing. write a range of different texts: information page, poem, short adventure story, instructions, story in a mimicking style and retell. 	 use refrain in a poem. write a poem including a moral. create a character including descriptions of their appearance and personality. use powerful verbs in my sentences. write a newspaper report with an effective headline, opening sentence, punctuation and quotes. plan an adventure story. use comparative language to describe differences. create a non-fiction page using my research. write rhyming couplets. empathise with a character and link vocabulary to emotion. use letter features to write a formal letter. understand how to punctuate speech. use appropriate features to write a play script. write using argumentative language. use time connectives to sequence events. create a comic strip. write a range of different texts: narrative poem, character profile, newspaper report, non-fiction page, formal letter, informal letter, play script, conversation and comic strip. 	 use persuasive language to advertise and sell a product. write from another person's point of view. recount a story. use adjectives and adverbs to describe narrative events effectively. use short sentences to describe action. make narrative predictions. create a detailed setting. write instructions. add suspense using punctuation. use a range of sentence openers including adverbs, verbs, time connectives and conjunctions. use apostrophes accurately. write in the style of a traditional tale. use emotive vocabulary to record my feelings. write a review of a dance performance. use metaphors and similes in my writing. add detail using subordinate clauses. understand and can use paragraphs. write a range of different texts: persuasive, advertisement, recount, prediction, instructions, traditional tale, action story and performance review.