






Year 3 Art Implementation

These statements are used to assess the impact our teaching intention and the progress of children during their learning journey.

	Autumn 1	Spring 1	Summer 1
Theme	 Rainforest Art	 Water Art	 Art from around the world
Learning	<p>I can create a background using a wash.</p> <p>I can use digital images and combine with other media in my art.</p> <p>I can use IT to create art which includes my own work and that of others.</p>	<p>I can explore water shapes and patterns.</p> <p>I understand how colours and patterns can move through water.</p> <p>I can use ink to create different techniques.</p> <p>I can use watercolour pencils effectively.</p> <p>I can explore underwater colours.</p>	<p>I recognise when art is from different cultures.</p> <p>I recognise when art is from different historical periods.</p> <p>I can explain some of the features of art from historical periods.</p>
Artists	Henri Rousseau (1844-1910) Exotic landscape and Tucán	Mark Mawson (photographer) (1968-) Liquid splashes Claude Monet (1840-1926) Water lillies	Margaret Mee (1909-1988) 'Clusia grandiflora' Charles Darwin (1809-1882) 'finches' George Catlin (1796-1872) Sioux Indians hunting buffalo
Skills and vocabulary	<p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>Experiment with different effects including washes.</p> <p>Experiment with a range of media e.g. overlapping, layering etc</p> <p>Collect visual information from a variety of sources, describing with vocabulary based on the visual elements.</p>	<p>Mix a variety of colours and know which primary colours make secondary colours.</p> <p>Use more specific colour language e.g. tint, tone, shade, hue.</p> <p>Choose paints and implements appropriately</p> <p>Plan and create different effects and textures with paint according to what they need for the task.</p> <p>Choose collage or textiles as a mean of extending work already achieved.</p>	<p>Explore the role and purposes of artists, craftspeople and designers working in different historical periods and cultures.</p> <p>Compare ideas, methods and approaches in their own and other's work and say what they think and feel about them.</p> <p>Draw for a sustained period of time at their own level.</p> <p>Use research to inspire drawings from memory and imagination</p> <p>Investigate art, craft and design in the locality and in a variety of genres, styles and traditions</p>