HANDWRITING

jeopardy government jewellery boundary

# WORD OF THE DAY:

# unnecessary

Write each word 3 times in your handwriting book followed by a sentence which uses the word.

Literacy

I can edit my writing.

What is the purpose of editing?

Take a look through the story you wrote yesterday...

I can edit my writing.

Let's find examples of our success criteria!

<b>Success Criteria</b>	SA	TA
Complex sentences.		
Embedded relative clauses.		
Three lines of speech.		
Advanced punctuation.		
List of three (colon to introduce a list).		

I can edit my writing.

What are you proud of?

What could you improve?

I can edit my writing.

Edit your writing from yesterday.

If you do not have your writing from yesterday, use this time to write your story from the wolves' perspective.

#### Year 6 Maths

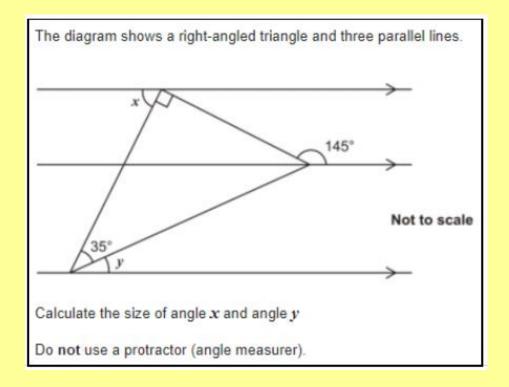
Week 12 - Angles.

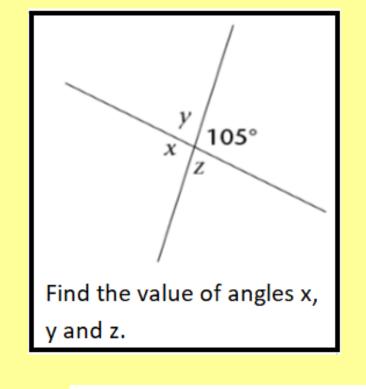
Lesson 5 – I can solve problems involving missing angles.

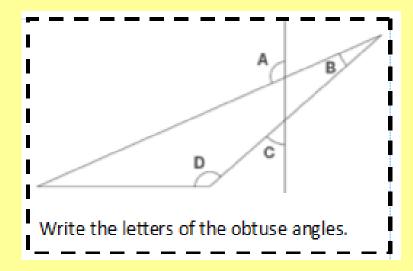
Videos to support the task can be found here:

https://vimeo.com/537307567

The tasks for the lesson can be found below.

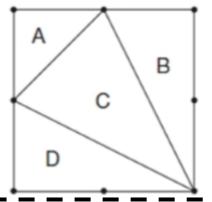






This diagram shows a square with dots at the vertices and at the middle of each side.



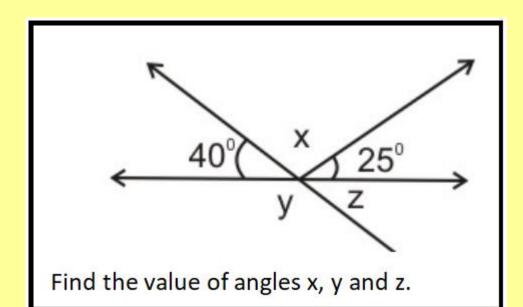


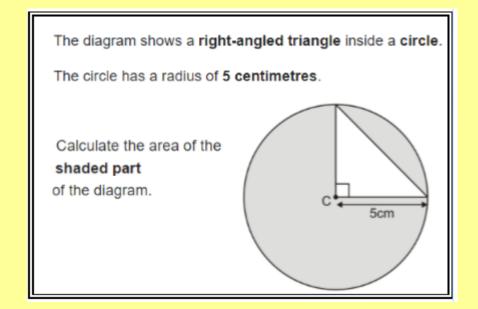
- write the letters of all the triangles that have a right angle.
- Write the letters of all the triangles that have two equal sides.

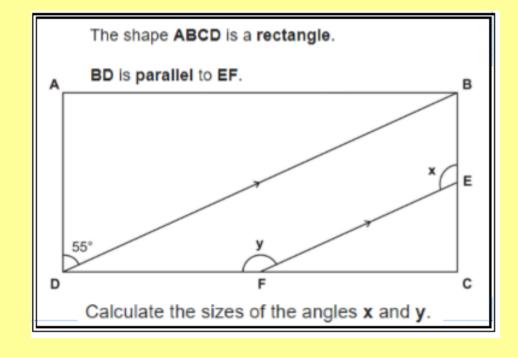
Anna has four different triangles.

Complete the table to show the size of the angles in each triangle.

Type of triar	ngle	Angle 1	Angle 2	Angle 3
Isosceles	;	90°		
Right-angle	ed	80°		
Isosceles	;	70°		
Isosceles	3	70°		







# I can make my message for a Maya building from clay.

Last week, we designed our message for a Maya building. This week we are going to use clay to make the glyphs as they might have appeared on a building.

Once you have made your glyphs, set them aside to dry as you would want to place them on to a building.

Next, measure out the overall dimensions of your message and cut your card to the correct size.

Paint the card a natural, stone colour.

When your clay has dried, choose bright colours to paint it - think about *Dan Fenelon's* work from earlier in the term.

#### Vocabulary:

- Shape,
- Sculpt,
- Carve,
- Clay,
- Rolling pin,
- Canvas/hessian,
- Clay modelling tools,
- Wooden guides.

# I can make my message for a Maya building from clay.

If you do not have the materials to make your Mayan logographs, look through the following slides and create a design for a Mayan temple which has a message.

#### Codices

The Maya people also wrote books made of the bark from fig trees. One book is called a codex and the plural is codices.

The codices were written by professional scribes and contained information about astronomy, gods, war and history.

Rather than having separate pages, the codices unfolded like a concertina.



#### The Last Codices

Unfortunately, when the Spanish arrived and set to conquer the Maya, their priests burned as many Maya codices as they could find as they considered them to be the work of the devil. Three genuine Maya codices remain, and they were discovered 'hiding out' in Europe. These codices are named after the places they are kept.

- The Dresden Codex: part of the Royal Library collection in Dresden, Germany.
- The Madrid Codex: Housed in the Madrid Archaeological Museum, Spain.
- The Paris Codex: Housed in the National Library of Paris, France.

A fourth codex was discovered in the 1960s, but historians cannot decide if it is real. It is called the Grolier codex.



### Maya Logograms

Maya hieroglyphic writing can be made up of syllabograms (representing sounds) or logograms (representing whole words).

Logograms often resemble the thing that they represent, so it is easy for us to see what they mean, but others are more tricky.

Look closely at these logograms. Can you match them to their meanings?









to grab

fire

to scatter

jaguar



## Syllabograms

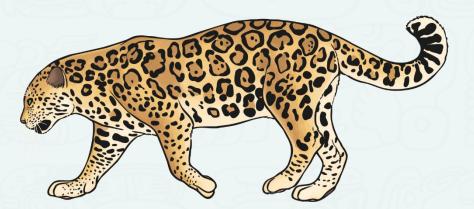
About 150 syllabograms were used in the Maya script and syllables were often represented by more than one glyph. This meant that different people could spell the same words differently depending on which syllabograms they chose to use.

For example, the Maya word for jaguar is b'alam which can be split into three syllables b'a – la – am, with the final 'a' silent.

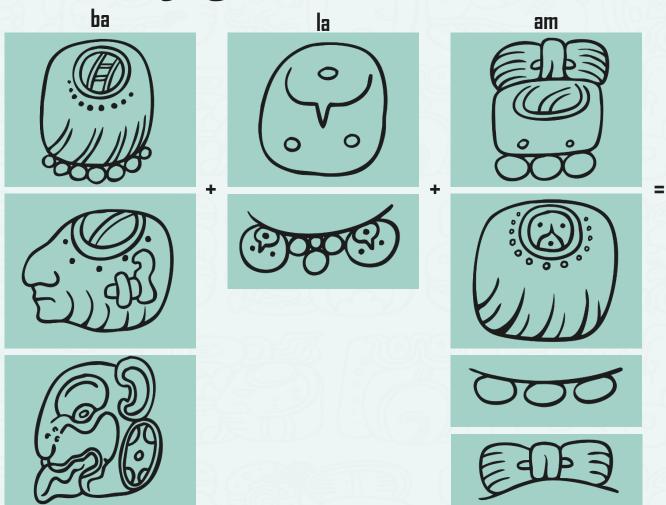
Have a look at the syllabograms for the syllables in b'alam. How many different ways of spelling the word can you find?

Remember there is a logogram for the word jaguar too!





# Jaguar – b'alam

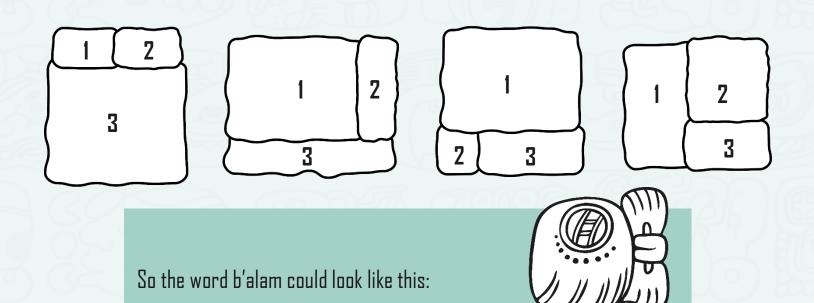


## Creating a Glyph Block

Now you have three syllabograms to write b'alam, you need to combine them into one glyph block.

Maya glyphs were roughly read top to bottom and left to right.

For example:







k'u, k'ul (sacred, god)



pakal (shield)



k'al (twenty)



tz'am (throne)



tok' (flint)



tun (stone)



akot (to dance)



chan (sky)



hoy (to bless, make proper)



k'awil (spirit)



nal (place)

hok' (to take office)



na (house)



way (companion spirit)



chan (snake)



(headband)



k'in (sun)





wak (SIX)













