

Monday 4th March 2022

04.04.2022

Handwriting

Spellings:

sufficient
suggest
symbol
system
temperature

Task:

Copy each word twice and then write it a third time without looking.

Make sure your joins are accurate, letters the same size and your handwriting sits neatly on the line.

Can you write a complex sentence?

Can you write a sentence with an expanded noun phrase?

Can you write a sentence with a verb opener?

Can you write a sentence with a relative clause?

Word of the Day:

gargantuan

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I can investigate the genre of 'The Wolves in the Walls'.

Today we are learning...

The different genres of story writing.

The tools to help us decide which genre a story belongs to.

To use evidence to support our decisions.

Monday 4th April 2022

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I can investigate the genre of 'The Wolves in the Walls'.

What is a genre?

A genre is a specific type of music, film, or writing.

What genres do you know?

Story Genres



twinkl

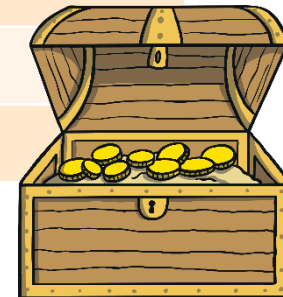
Adventure

Definition: A story in which the characters go somewhere exciting and dangerous.



Key Features: A chase or narrow escape. A battle might be fought. 'Goodies' against 'Baddies'. Usually makes us wonder if the characters will make it or not.

Key Words		Settings
kidnap	dangerous	desert island
treasure	unknown	abandoned ship
swordfight	brave	cave
escape	outsmarted	underwater
journey	suddenly	pirate ship



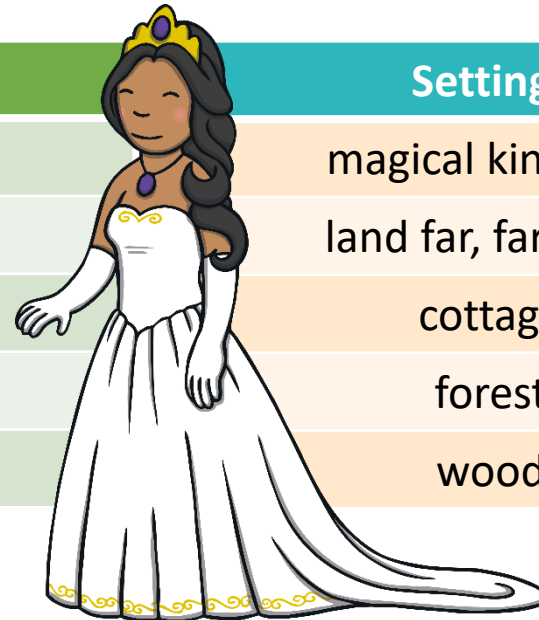
Traditional Fairy Tales

Definition: A story about fairies and magic. Usually told through many generations.

Key Features: Begin with 'Once upon a time...'. Love and magic are common themes. Talking animals. Witches and wizards. Princes and princesses. Ending is usually '...happily ever after.'



Key Words		Settings
enchanted	spell	magical kingdom
three wishes	unknown	land far, far away
castle	brave	cottage
evil	in love	forest
wicked	beautiful	wood



Fantasy

Definition: A story about imagined places and people. Not based on reality at all.

Key Features: A whole other world with fantastical creatures and magic. Extraordinary and beautiful events.



Key Words		Settings
magical	mermaids	clouds
enchanted	kingdom	castle
unicorn	castles	magic cottage
wizard	fairies	sea
dragons	powers	sky

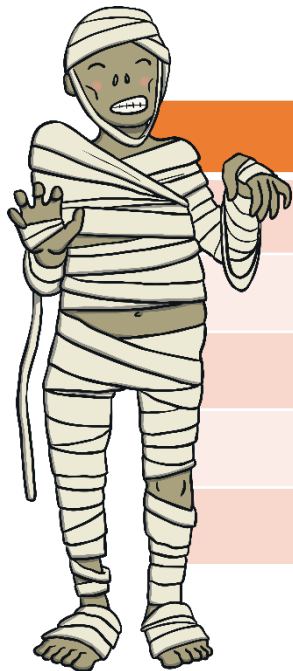


Horror

Definition: A scary story written to frighten people!



Key Features: Elements of surprise and shock. Detailed descriptions to create a scary atmosphere. All will seem well and then suddenly go wrong! Short sentences can be used for effect.



Key Words

cackle	horrifying
haunting	shock
terrified	screaming
shivers	dark
creeping	spooky

Settings

old house
castle
woods
swamp
deserted place



Detective/Mystery

Definition: A story in which a crime is committed and the perpetrator is unknown.

Key Features: The main character tries to solve the crime. Clues are found to help with solving the mystery, though some clues are found to lead us away from the truth and surprise us at the end.



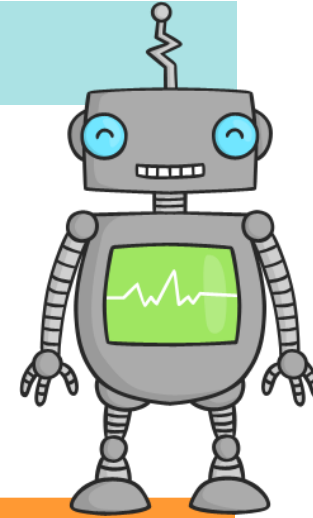
Key Words		Settings
robbery	detective	police station
kidnap	spy	mansion
clues	victim	jewellery shop
suspect	mystery	quiet village
suspicious	millionaire	



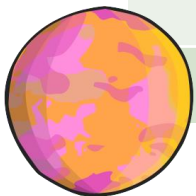
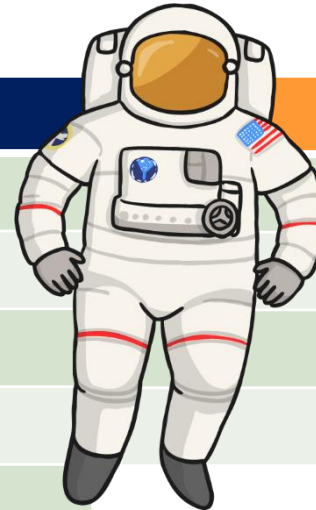
Science Fiction

Definition: Stories that are based around scientific knowledge.

Key Features: These stories are often set in the future and scientific discoveries are usually the inspiration for the advanced technology that is mentioned in them e.g. time machine.



Key Words		Settings
mutant	pod	planet
galaxy	meteorite	moon
laser	hovercraft	spaceship
mission	zoom	galaxy
black hole	UFO	



Cultural Stories

Definition: Stories that are passed down from generation to generation and explain a belief or tradition within a culture.

Key Features: These stories are often set in the past and explain how a country's custom or belief came to be. Characters often include talking animals or mythical creatures and they may have a problem or dilemma to overcome.



Key Words	
hero	battle
challenge	dilemma
history	society
past	creature
serpent	mythical

Settings
desert
historical places
specific countries
woods
forest

Can we work out which genre each of this example fits?

There was nobody about, and I made a search over every inch of the ground, so as not to lose a chance. I went down even into the vaults, where the dim light struggled, although to do so was a dread to my very soul. Into two of these I went, but saw nothing except fragments of old coffins and piles of dust. In the third, however, I made a discovery.

There, in one of the great boxes, of which there were fifty in all, on a pile of newly dug earth, lay the Count! He was either dead or asleep. I could not say which, for eyes were open and stony, but without the glassiness of death, and the cheeks had the warmth of life through all their pallor. The lips were as red as ever. But there was no sign of movement, no pulse, no breath, no beating of the heart.

I bent over him, and tried to find any sign of life, but in vain. He could not have lain there long, for the earthy smell would have passed away in a few hours. By the side of the box was its cover, pierced with holes here and there. I thought he might have the keys on him, but when I went to search I saw the dead eyes, and in them dead though they were, such a look of hate, though unconscious of me or my presence, that I fled from the place, and leaving the Count's room by the window, crawled again up the castle wall.

Can we work out which genre each of this example fits?

Wilbur was now the centre of attraction on the farm. Good food and regular hours were showing results: Wilbur was a pig any man would be proud of. One day more than a hundred people came to stand at his yard and admire him. Charlotte had written the word RADIANT, and Wilbur really looked radiant as he stood in the golden sunlight. Ever since the spider had befriended him, he had done his best to live up to his reputation. When Charlotte's web said SOME PIG, Wilbur had tried hard to look like some pig. When Charlotte's web said TERRIFIC, Wilbur had tried to look terrific. And now that the web said RADIANT, he did everything possible to make himself glow.

Can we work out which genre each of this example fits?

Nobody had ever made a medicine like that before. If it didn't actually cure Grandma, then it would anyway cause some exciting results. It would be worth watching.

George decided to work his way round the various rooms one at a time and see what they had to offer.

He would go first to the bathroom. There are always lots of funny things in a bathroom. So upstairs he went, carrying the enormous two-handled saucepan before him.

In the bathroom, he gazed longingly at the famous and dreaded medicine cupboard. But he didn't go near it. It was the only thing in the entire house he was forbidden to touch. He had made solemn promises to his parents about this and he wasn't going to break them. There were things in there, they had told him, that could actually kill a person, and although he was out to give Grandma a pretty fiery mouthful, he didn't want a dead body on his hands. George put the saucepan on the floor and went to work.

Number one was a bottle labelled GOLDEN GLOSS HAIR SHAMPOO. He emptied it into the pan. "That ought to wash her tummy nice and clean!" he said.

I can investigate the genre of 'The Wolves in the Walls'.

When the princesses reached the bottom of the staircase, they passed along a corridor which led to a low door. They bobbed their heads and stepped out into a small wood. Here, even though there was no moon, it was perfectly light, because the leaves of all the trees were made of silver and shone in the dark. Next they came to a wood where the leaves of all the trees were gold, and glowed softly. Finally, they came to a third wood where the leaves were diamonds, which sparkled and spangled the air like a thousand stars.

The soldier was quite certain that no one would believe this, so he broke off a branch of each tree to take back with him. The snapping sounds rang out like shots in the silence. Every time, the youngest princess gasped out loud.

"What was that? There, didn't I tell you something was wrong?"

But the eldest princess said, "It's nothing to worry about. It's only our princes firing a salute to welcome us. Hurry, they must be waiting for us."

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I can investigate the genre of 'The Wolves in the Walls'.

Do you agree or disagree with the statements and use evidence to support your opinion.

Amy says that the genre of this text is 'adventure'.

Arnie says that the genre of the text is 'horror'.

Ali says that having a 'Count' as a character makes it a 'fairytale'.

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I can investigate the genre of 'The Wolves in the Walls'.

Plenary:

Tell me...

The different genres of story writing.

The tools to help us decide which genre a story belongs to.

To use evidence to support our decisions.

Monday 4th April 2022

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I can compare two different sets of data for links.

<https://www.manor.walsall.sch.uk/>

Today we are learning...

How to use graphs to compare data.

How to judge whether there is a link between data sets.

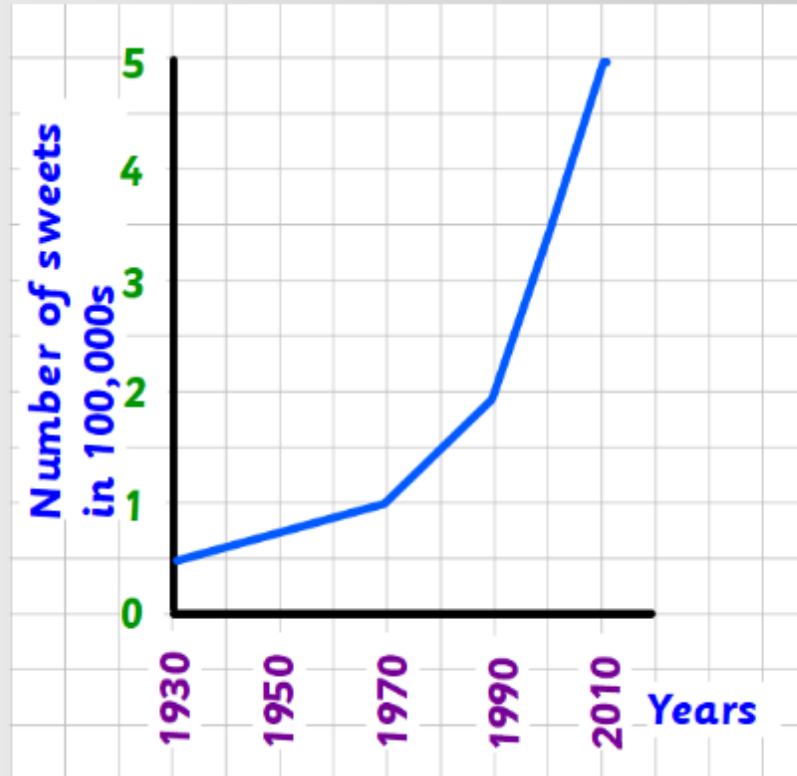
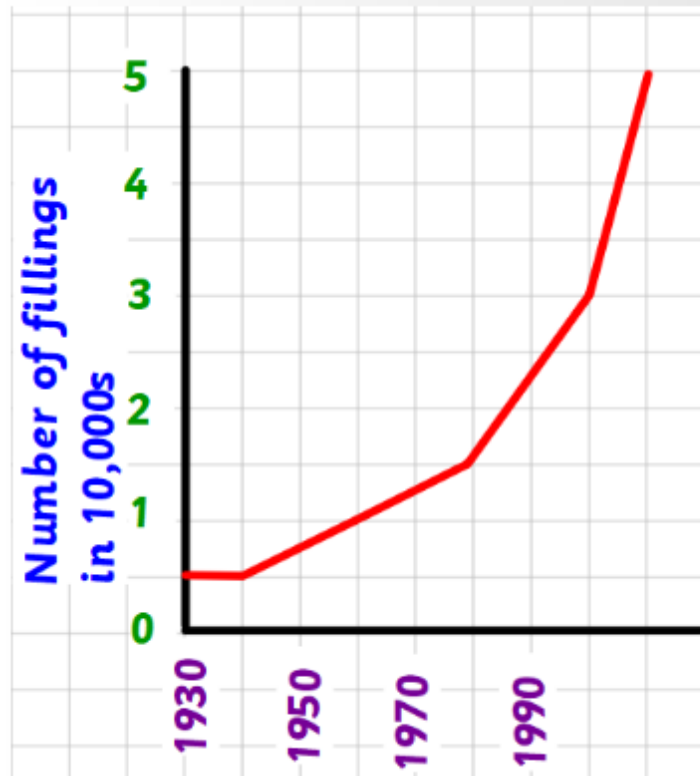
Vocabulary:

spreadsheet,
database,
lifespan,
cells,
cell address,
insert,
function,
average,
total,
graph,
axis,
legend,
compare.

I can compare two different sets of data for links.

Let's look at two pieces of data: the number of sweets eaten in the UK and the number of fillings performed in the UK.

Is there a link?



Vocabulary:
spreadsheet,
database,
lifespan,
cells,
cell address,
insert,
function,
average,
total,
graph,
axis,
legend,
compare.

	Average hectares lost/year	Population
Russia	139,406	145,805,947
Brazil	1,885,640	215,353,593
Canada	454,175	38,318,725
United State	145,700	332,403,650
Indonesia	800,790	278,554,917
D.R. Congo	1,101,376	94,456,492
Tanzania	420,501	63,298,550
Bolivia	226,472	11,949,973
Paraguay	357,281	7,284,695
Angola	555,062	34,744,967

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I can compare two different sets of data for links.

Do you think that there is a link between deforestation and the increase in human population?

Use the two sets of data to create separate graphs.

Import both graphs into a Word document.

Compare the data and say why you think - or think there is not - a link between the data sets.

Vocabulary:
spreadsheet,
database,
lifespan,
cells,
cell address,
insert,
function,
average,
total,
graph,
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I can compare two different sets of data for links.

Plenary:

Tell me...

- **How to use graphs to compare data.**
- **How to judge whether there is a link between data sets.**

Vocabulary:
spreadsheet,
database,
lifespan,
cells,
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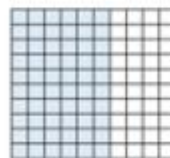
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I can understand percentages.

Flashback 4

Year 5 | Week 11 | Day 4

- 1) What percentage is shaded?



- 2) Write $2\frac{7}{1000}$ as a decimal

- 3) Work out $3\frac{1}{2} + 4\frac{3}{5}$

- 4) Which angle is an obtuse angle?

37°

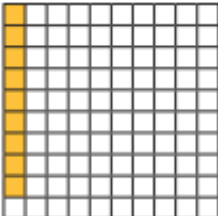
137°

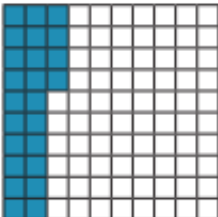
237°

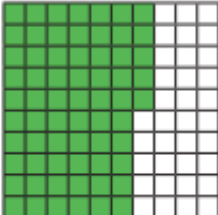
337°



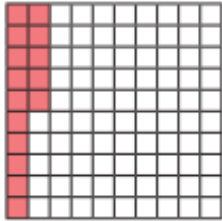
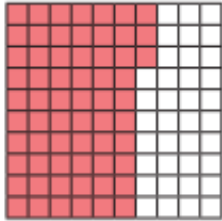
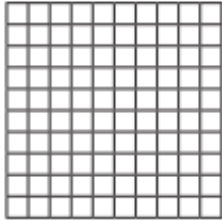
1 Complete the sentence for each diagram.

a)  There are parts out of a hundred shaded.
This is %.

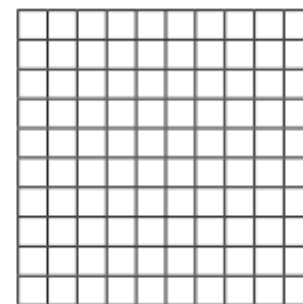
b)  There are parts out of a hundred shaded.
This is %.

c)  There are parts out of a hundred shaded.
This is %.

2 Complete the table.

Hundred square	Percentage
	
	
	82%

3 Shade 15% of the hundred square red.
Shade 32% of the hundred square blue.



What percentage of the hundred square is **not** shaded? %

- 4 a) Is 1% of this bar model shaded? _____



Explain your reasoning.

- b) What percentage of each bar model is shaded?



%



%

- 5 Passengers are boarding a plane.
The plane has 100 seats.

- a) 10% of the seats are already full.

How many passengers are already on the plane?

- b) 15% of the seats have not been booked.

How many seats have been booked?

- c) How many passengers still need to board the plane?

- 6 Dexter has £1 to spend.
He buys some stickers.



I got 35p change.



What percentage of his money did Dexter spend?

%

- 7 Aisha and Brett have been selling tickets for the school play.

There are 100 seats available.

- On Monday they sold 34% of the tickets.
- On Tuesday they sold 42 tickets.
- By the end of Wednesday, 95% of the tickets had been sold.

How many tickets did they sell on Wednesday?

On Wednesday they sold tickets.

- 8 Shade 85% of this bar model.



Compare answers with a partner.

Monday 4th April 2022

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I can make a monster description better using intensifiers

<https://classroom.thenational.academy/lessons/making-monster-description-better-using-intensifiers-6gukat>

In this lesson we will recap all of our learning from this unit, then we will make our descriptions of our monster even better by using the intensifiers 'muy' and 'bastante'.