

Tuesday 29th March 2022

HANDWRITING

theory

unnecessary

vocabulary

mortuary

sanctuary

WORD OF  
THE DAY:

convenience

Write each word 3 times  
in your handwriting book  
followed by a sentence  
which uses the word.

Tuesday 29th March 2022

LITERACY

I can explore the impact of images and use of text.

Today we are learning...

How to summarise a text.

What changes of text size might mean in a text.

How to identify themes in stories.

Tuesday 29th March 2022

I can explore the impact of images and use of text.

Have you read or heard of any Neil Gaiman books before?

Let's take a look through the book 'The Wolves in the Walls'.



As we read it, we need to keep track of Lucy's feelings.







**Lucy**  
walked  
around the house.



A painting of a living room. A boy in a red shirt and patterned pants is lying on a red patterned rug, playing a video game. A girl in a striped shirt and black pants stands next to him, looking at the television. The television is on a small table and shows a game. The walls are covered in a dense, chaotic pattern of small drawings. A doorway in the background shows a person standing in a hallway. A large potted plant is on the right side of the room.

Inside the house everything was quiet.  
Her mother was putting homemade  
jam into pots.

Her father was out at his job,  
playing the **tuba**.

Her brother was in the living  
room playing **video games**.





Lucy heard noises.  
The noises were coming from  
**inside the walls.**

They were  
hustling noises  
and bustling noises.

They were  
crinkling noises  
and crackling noises.

They were  
sneaking,  
creeping,  
**crumpling**  
noises.

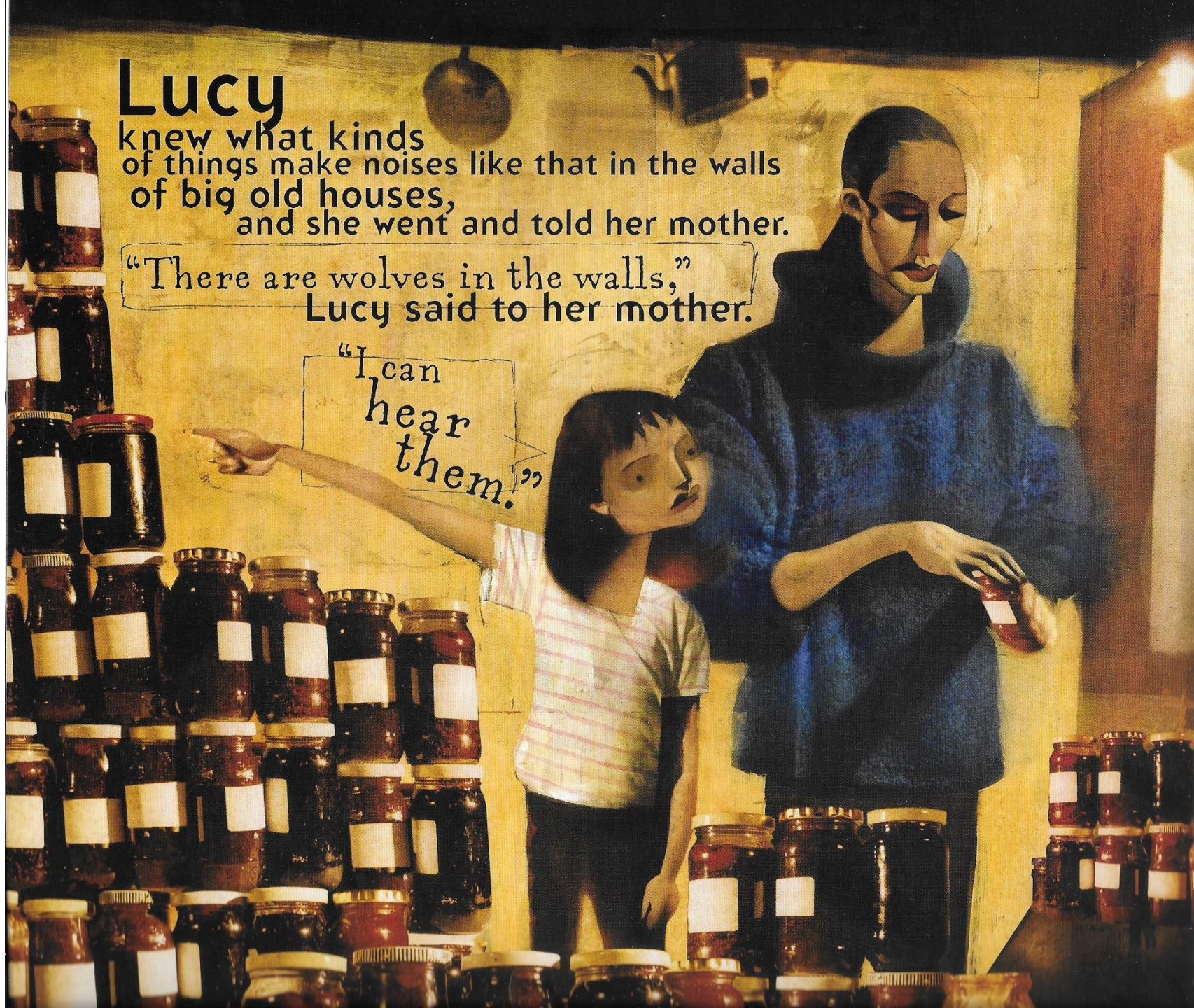


# Lucy

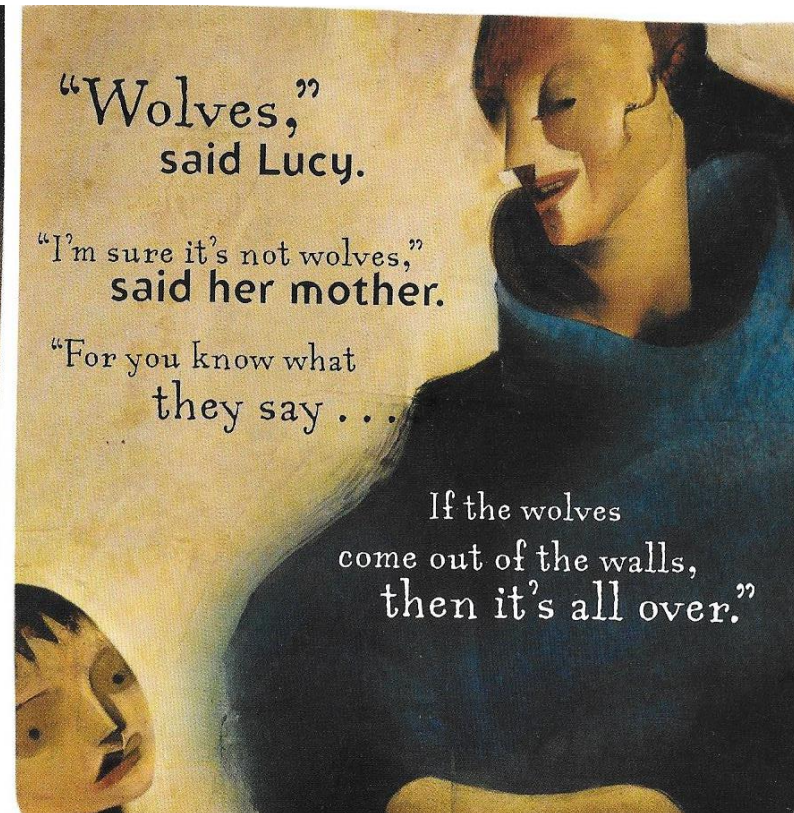
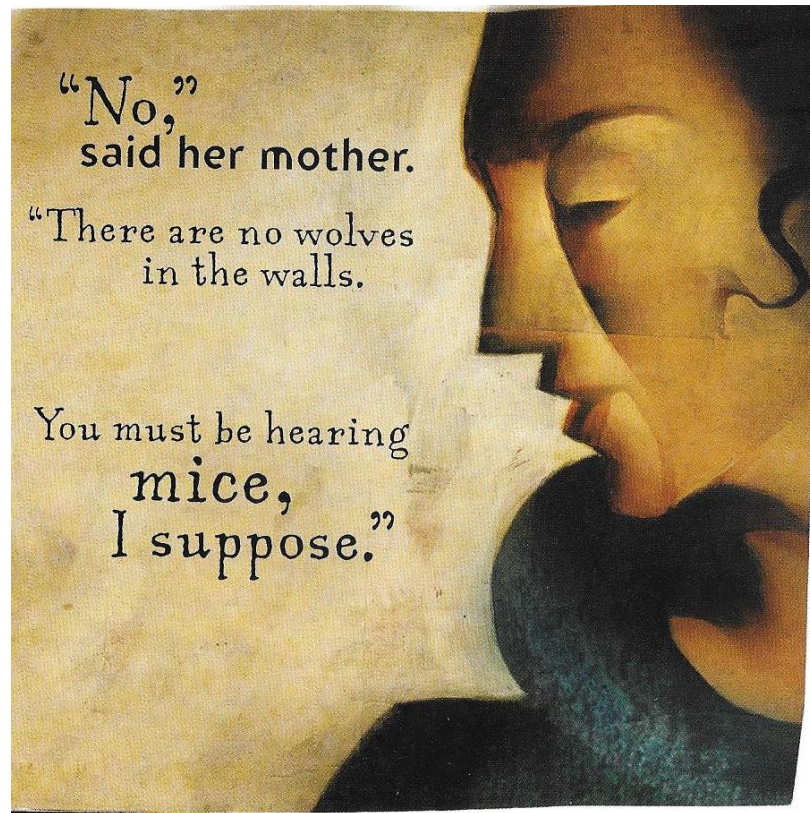
knew what kinds  
of things make noises like that in the walls  
of big old houses,  
and she went and told her mother.

"There are wolves in the walls,"  
Lucy said to her mother.

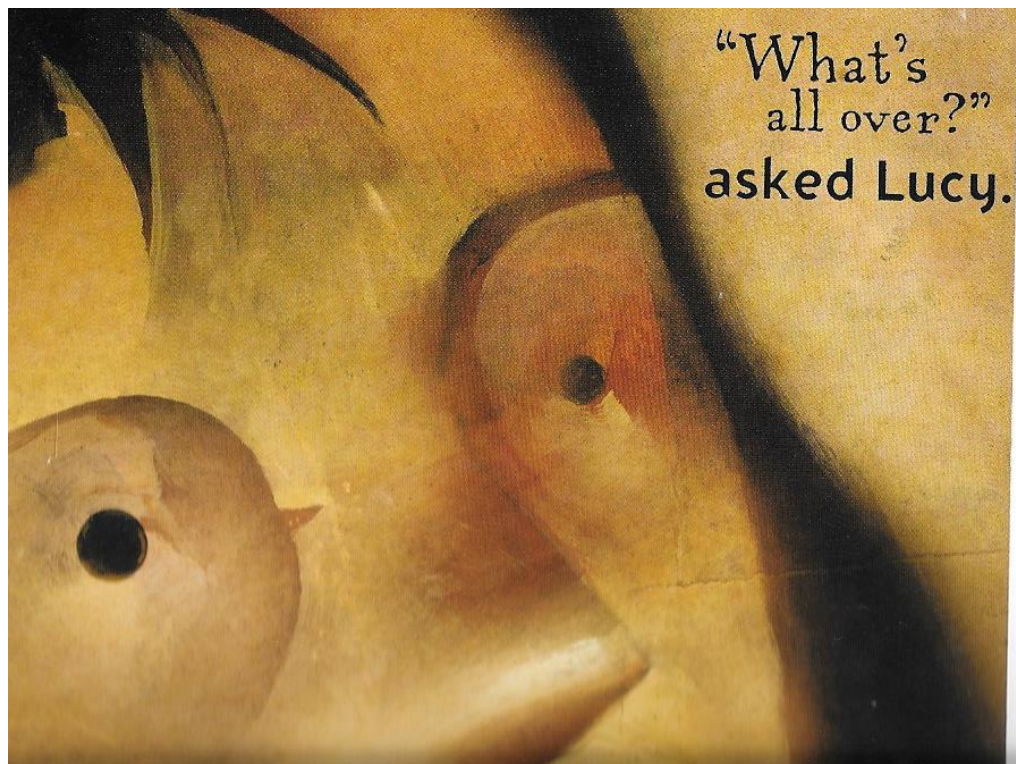
"I can  
hear  
them!"



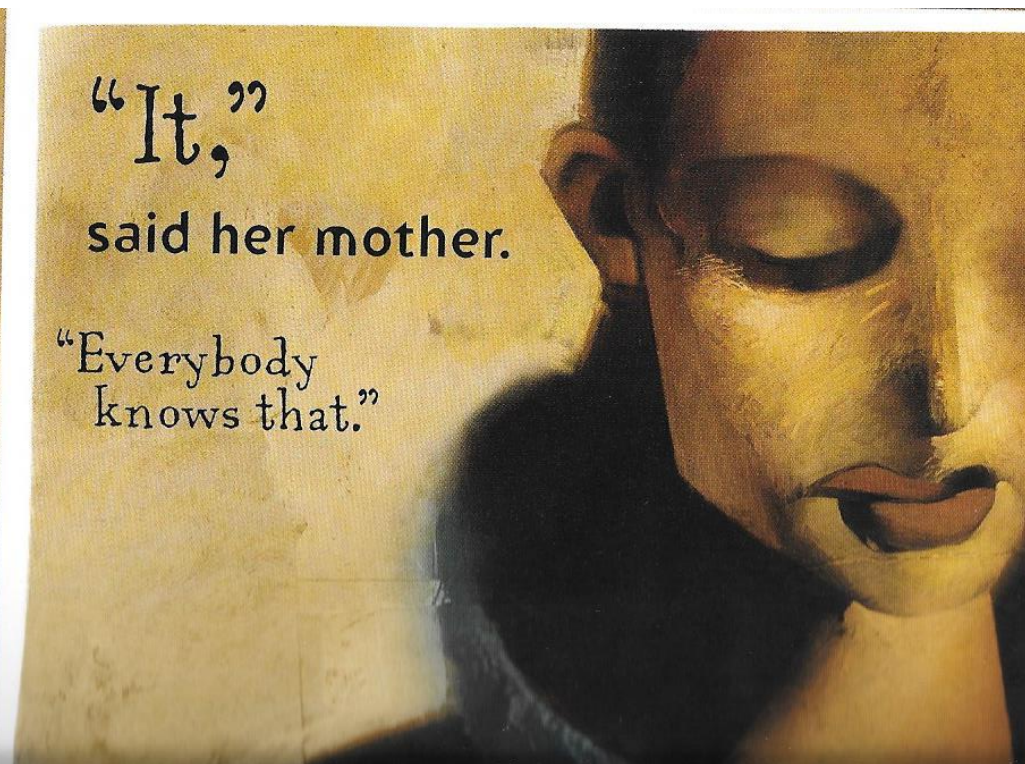








"What's  
all over?"  
asked Lucy.



"It,"  
said her mother.

"Everybody  
knows that."



Lucy picked up her pig-puppet doll,  
which she'd had since  
she was a little, little baby.

"I don't think it  
sounds like mice,"

she said to her pig-puppet.



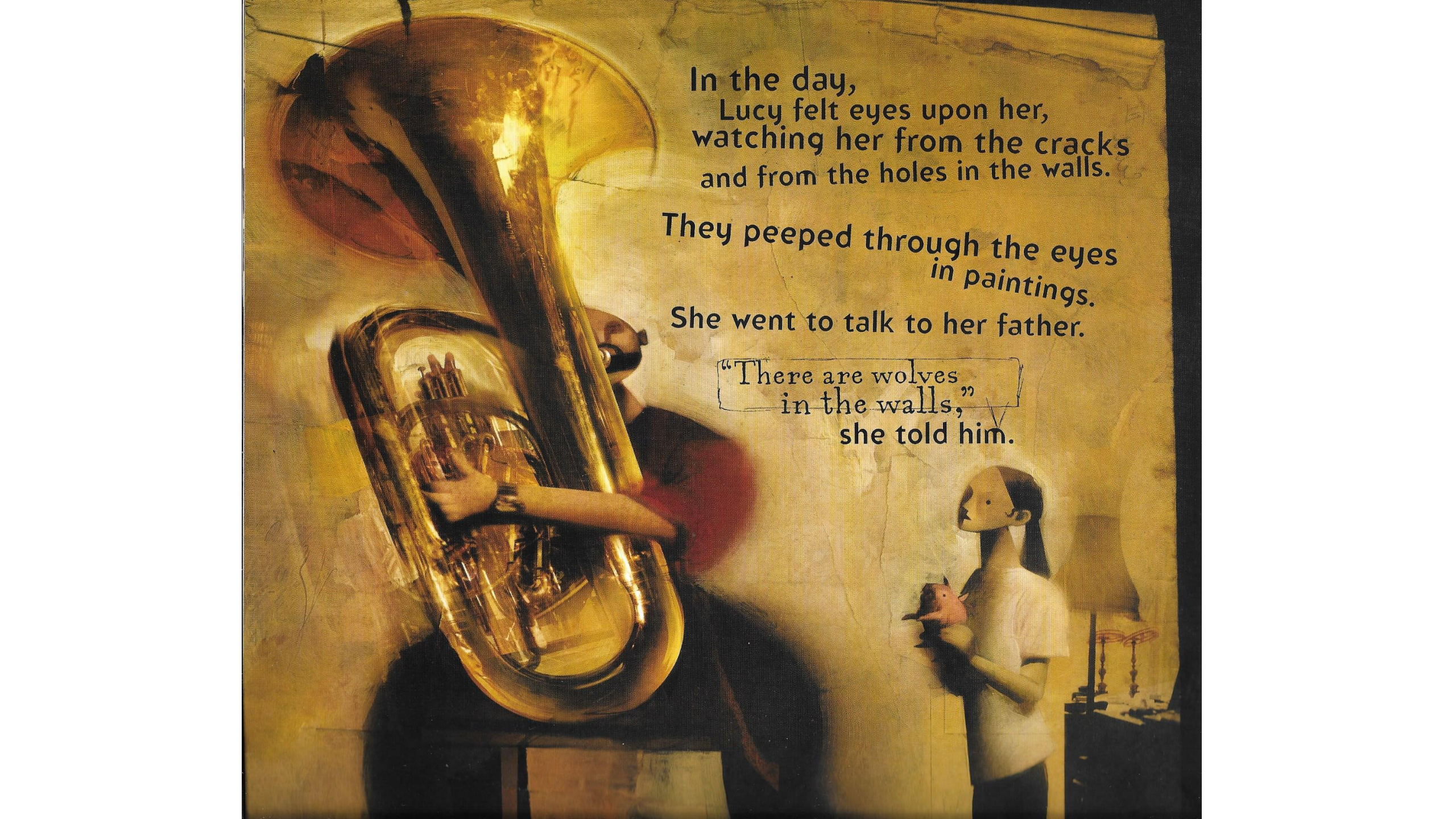


In the middle of the night when everything was still,  
she heard **clawing** and **gnawing**,  
**nibbling** and **squabbling**.

She could hear the wolves in the walls, plotting their wolfish plots,  
hatching their wolfish schemes.





A painting with a textured, aged appearance. On the left, a man in a red shirt is playing a large, shiny brass tuba. On the right, a young girl with dark hair in a ponytail, wearing a white t-shirt, holds a small pink piggy bank. The background is a mottled yellow and brown, suggesting a wall with cracks and holes. The text is overlaid on the right side of the painting.

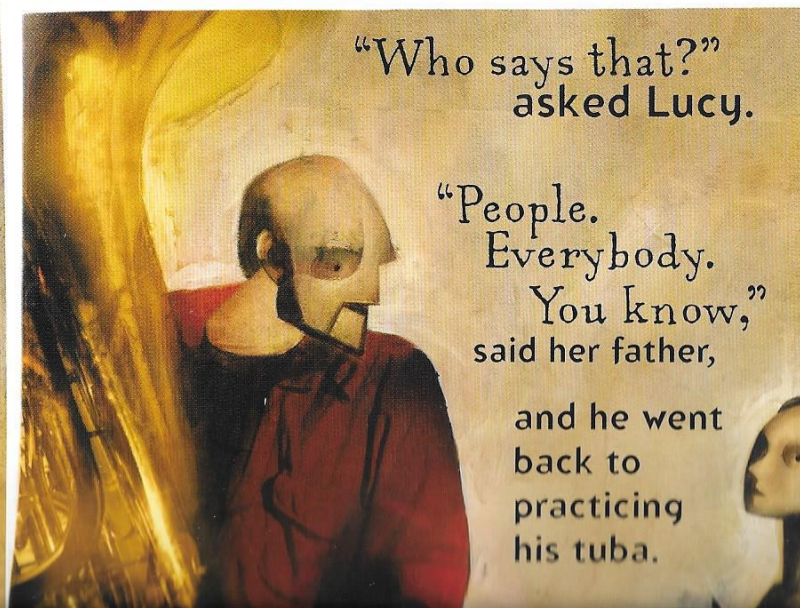
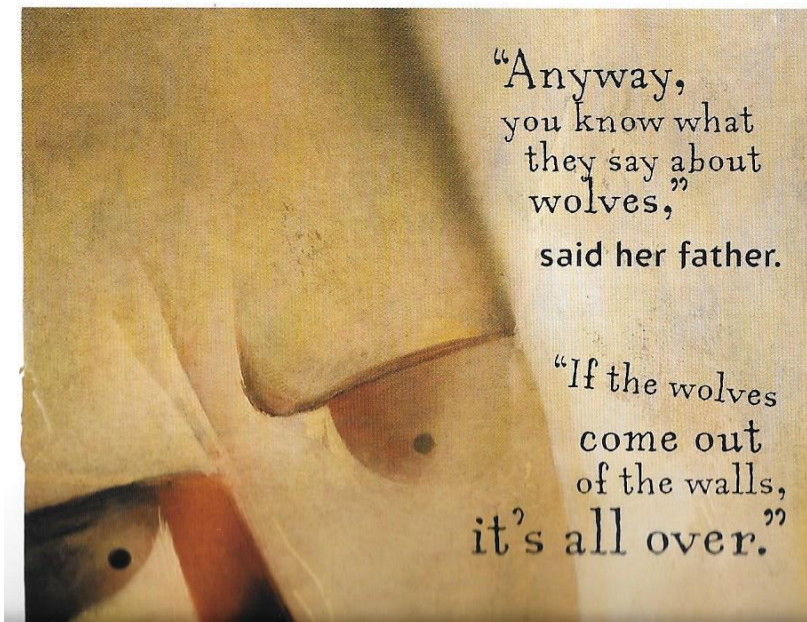
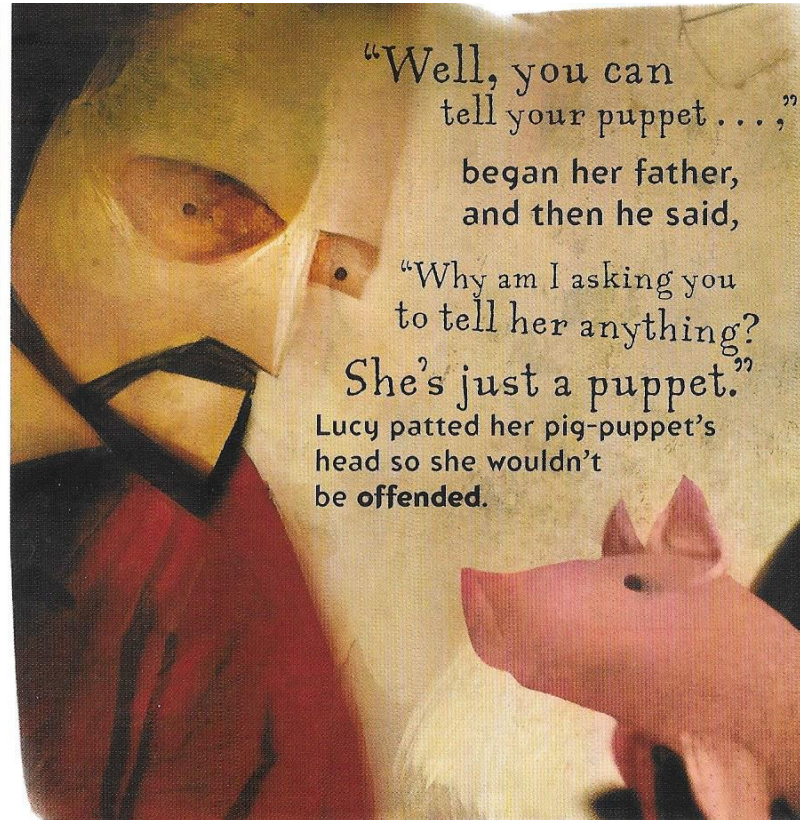
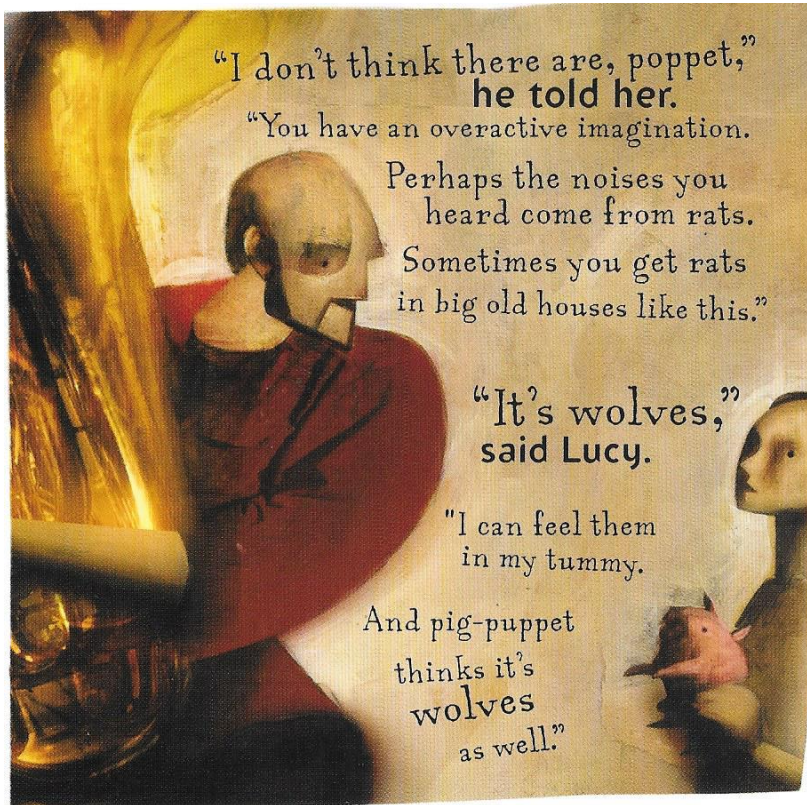
In the day,  
Lucy felt eyes upon her,  
watching her from the cracks  
and from the holes in the walls.

They peeped through the eyes  
*in paintings.*

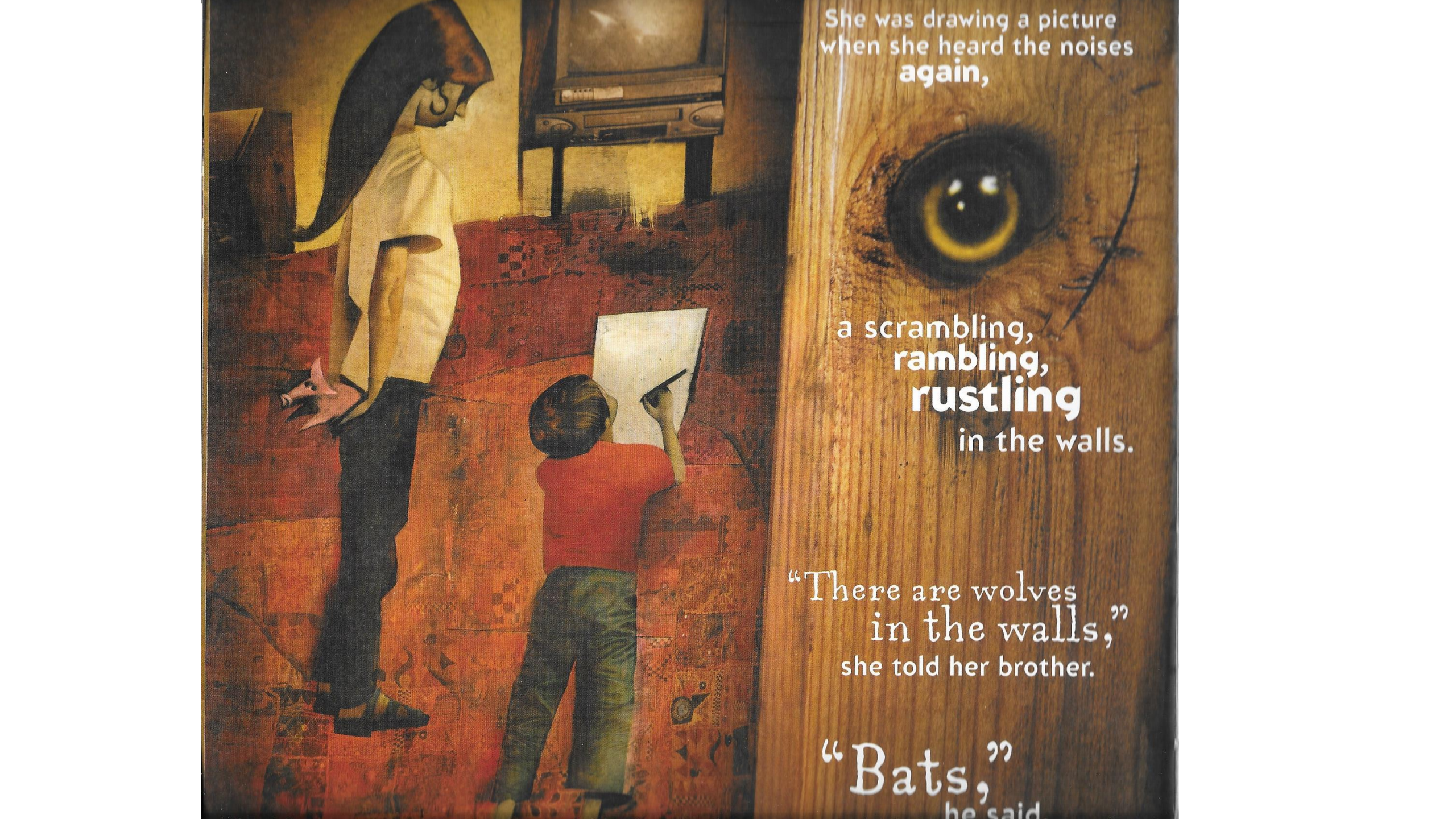
She went to talk to her father.

"There are wolves  
in the walls,"  
she told him.







A painting depicting a woman with long dark hair, wearing a white shirt and dark pants, standing on a red patterned rug. A young child in a red shirt and green pants is standing next to her, holding a white sheet of paper and a pen, appearing to be drawing. In the background, there is a television set on a stand. On the right side of the painting, a large, realistic eye is painted into the wooden wall, looking towards the left. The overall style is dark and somewhat unsettling.

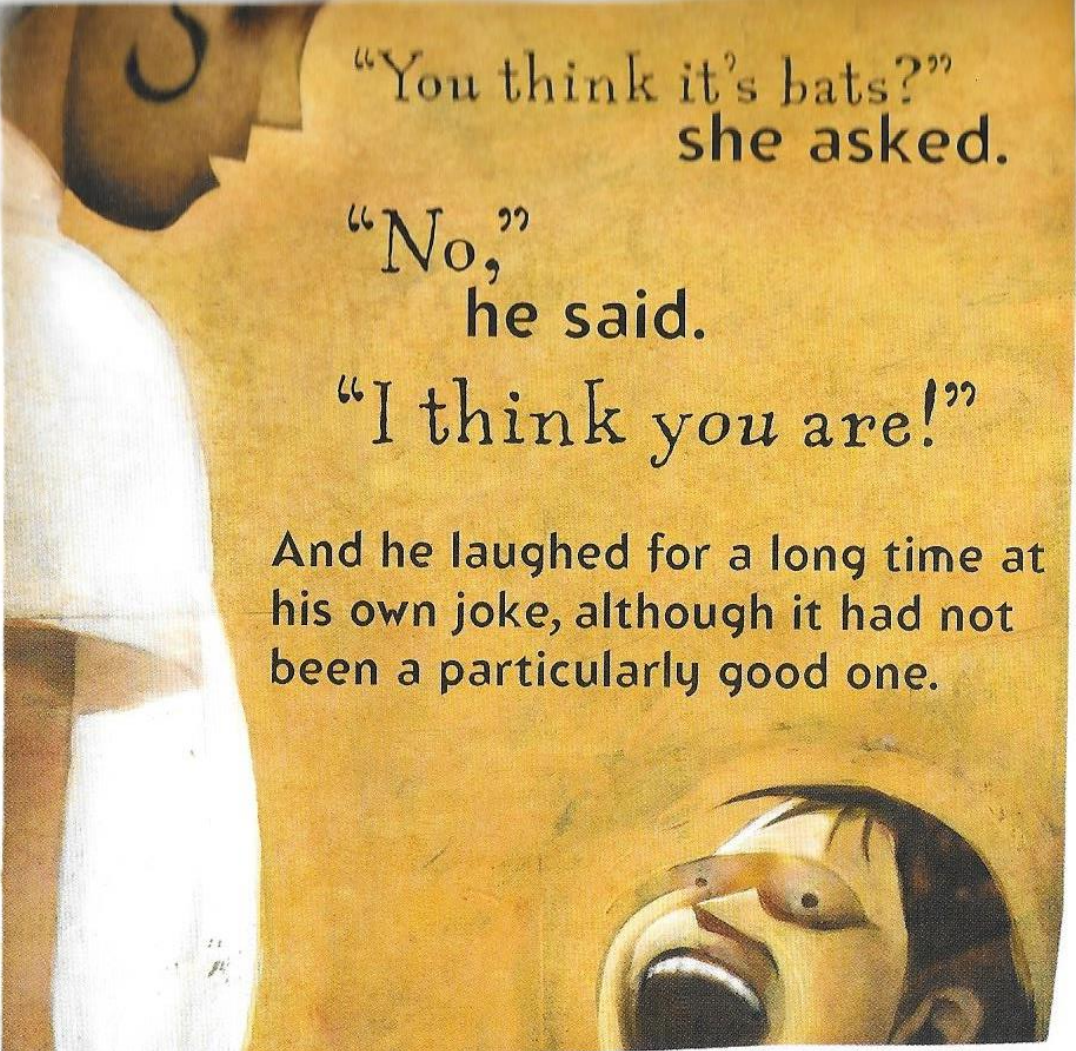
She was drawing a picture  
when she heard the noises  
**again,**

a scrambling,  
**rambling,**  
**rustling**  
in the walls.

“There are wolves  
in the walls,”  
she told her brother.

“Bats,”  
he said



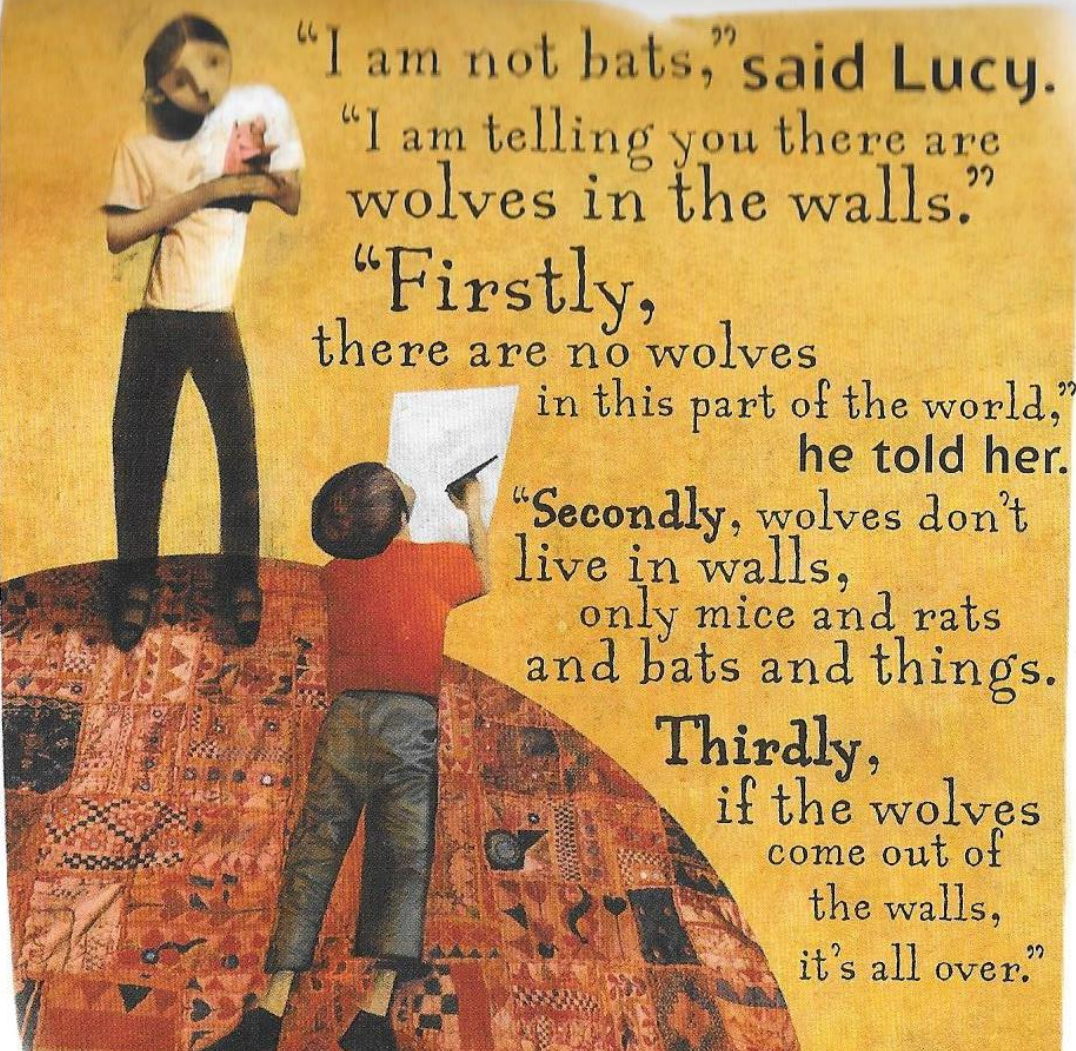
An illustration on a yellow background. On the left, a person wearing a white shirt is partially visible. On the right, a stylized face is shown laughing with its mouth wide open.

"You think it's bats?"  
she asked.

"No,"  
he said.

"I think you are!"

And he laughed for a long time at  
his own joke, although it had not  
been a particularly good one.

An illustration on a yellow background. A girl in a white shirt stands on a large, colorful patchwork quilt, holding a pink piggy bank. A boy in a red shirt stands on the quilt below her, holding a white notepad and a pen.

"I am not bats," said Lucy.

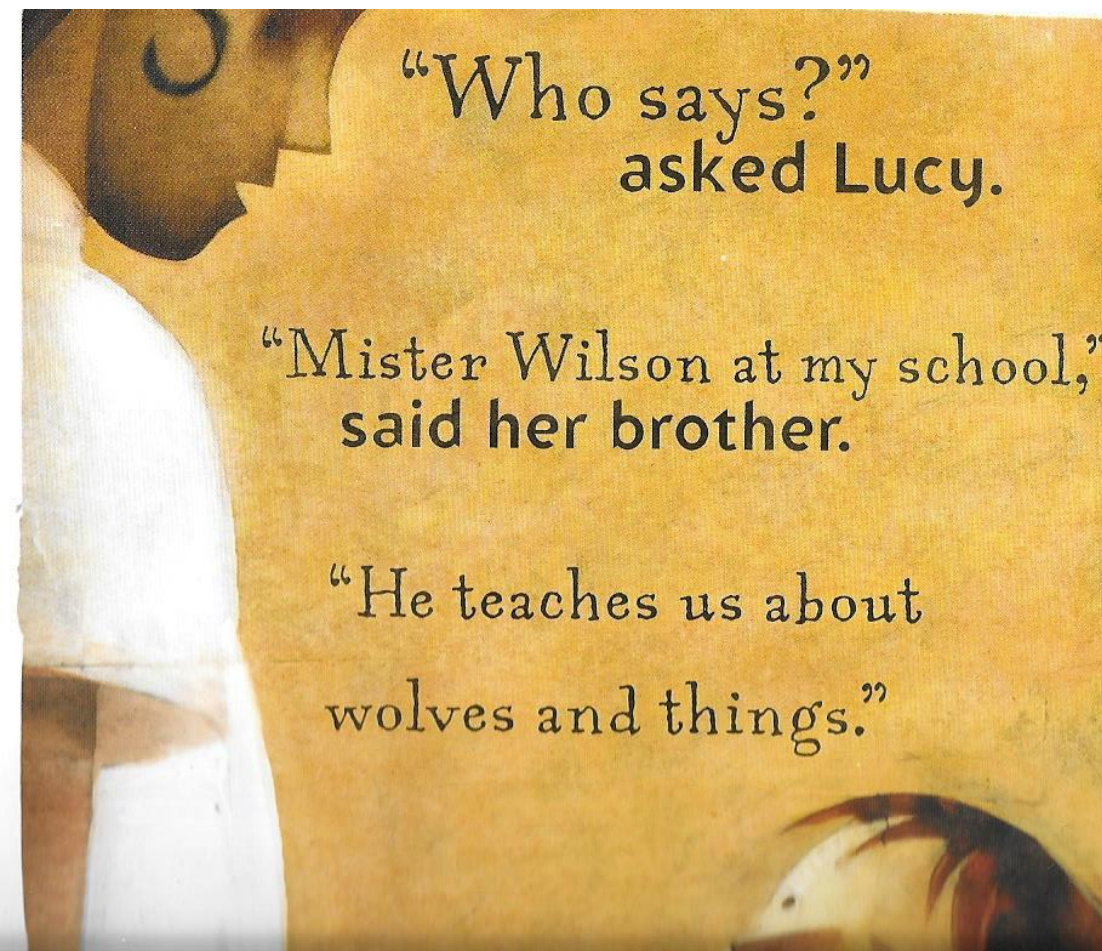
"I am telling you there are  
wolves in the walls."

"Firstly,  
there are no wolves  
in this part of the world,"  
he told her.

"Secondly, wolves don't  
live in walls,  
only mice and rats  
and bats and things.

Thirdly,  
if the wolves  
come out of  
the walls,  
it's all over."

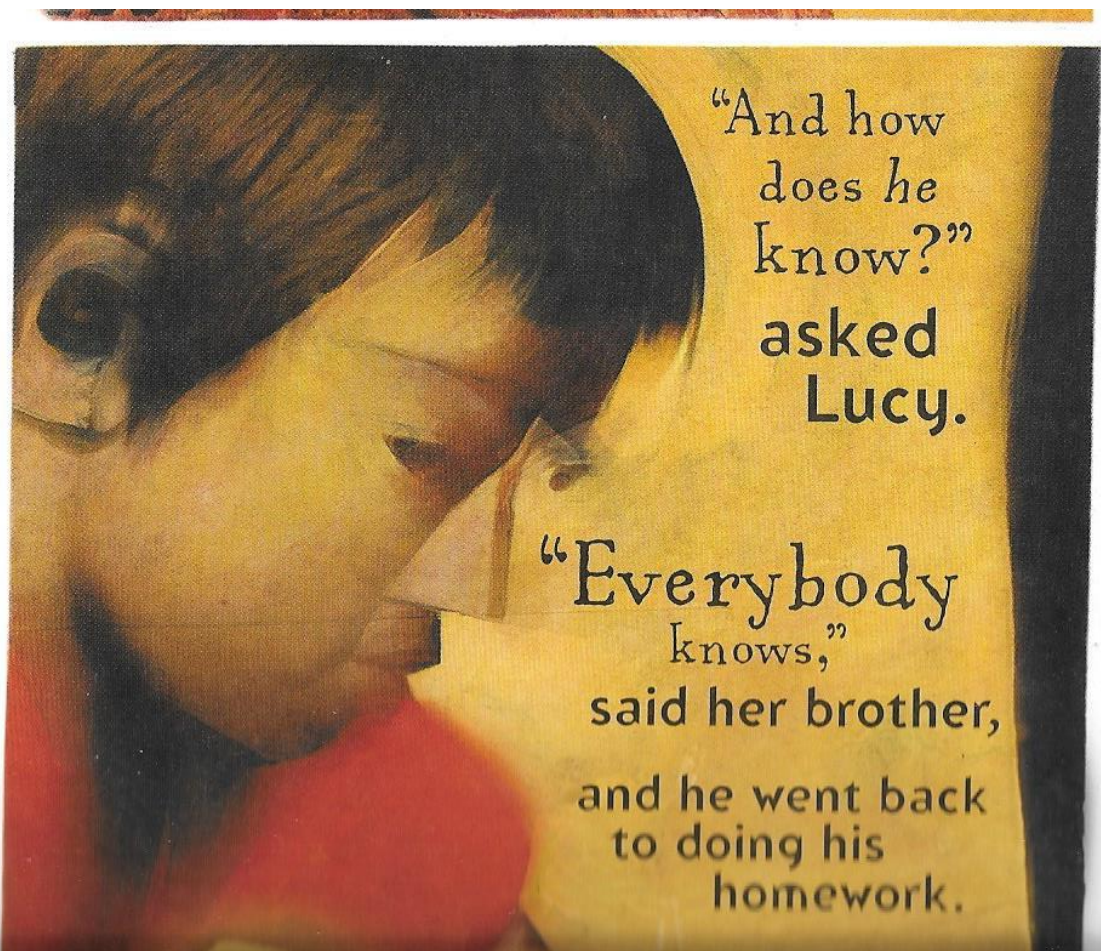




"Who says?"  
asked Lucy.

"Mister Wilson at my school,"  
said her brother.

"He teaches us about  
wolves and things."



"And how  
does he  
know?"  
asked  
Lucy.

"Everybody  
knows,"  
said her brother,  
and he went back  
to doing his  
homework.



The next day the  
noises were louder.

"We have to do  
something about  
those mice,"

said her mother.

"Pesky  
rats!"

said her father.

"I'll call someone up about  
them in the morning."

"It's bats, I know it is!"  
said her brother, happily.

"I shall ensure that I  
sleep with my neck  
exposed tonight,  
in case one of  
them is a  
vampire bat.

Then,  
if it bites me  
I shall be able  
to fly and sleep  
in a coffin,  
and never have  
to go to school  
in the daytime again."

But Lucy did not  
think it was mice  
or rats or bats.

She shook her  
head at this sad  
display of  
ignorance.  
Then she cleaned  
her teeth,  
and she kissed  
her mother and  
father, and she  
took herself off  
to her bed.



The old house made no noises that night.

"I don't like it,"

Lucy told her pig-puppet.

"It's too quiet!"

But soon enough she closed her eyes,  
and she was fast asleep.

In the middle of the night there was a

howling and a yowling, a bumping  
and a **thumping and...**







**...the wolves  
came out of  
the walls.**










"Oh, no!"  
shouted Lucy's mother.

"The wolves  
are coming  
out of the walls!"  
shouted  
Lucy's father,  
picking her up  
and running down  
the stairs with her  
and his best tuba in his arms.

"It's all over!"



A painting depicting a person in a dark, shadowed environment, possibly a staircase. The person is wearing a dark shirt and shorts, and their arm is extended. The background is a bright yellow wall, and the floor is dark. The overall mood is dramatic and mysterious.

shouted her brother  
as he fled down the stairs  
beside them.

The family went out the  
back door and into  
the garden.



Tuesday 29th March 2022

I can explore the impact of images and use of text.

Why have words been written in larger letters?

What are your thoughts on the drawings?

What do you think will happen in the text next? What is your evidence for your thoughts?



## YOUR TASK:

What do you think the themes of the story might be? Think of TWO ideas for possible themes. As we read through the text again, record any evidence that you find to support either of your two theme ideas.



## **Year 6 Maths**

### **Week 11 – Ratio.**

Lesson 2 – I can calculate scale factors.

Videos to support the task can be found here:

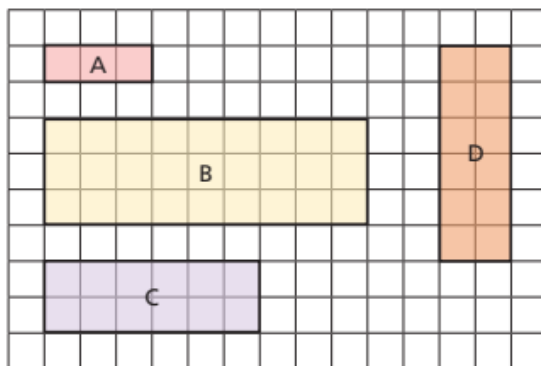
<https://vimeo.com/519501559>

The tasks for the lesson can be found below.



# Calculating scale factors

- 1 Complete the sentences.

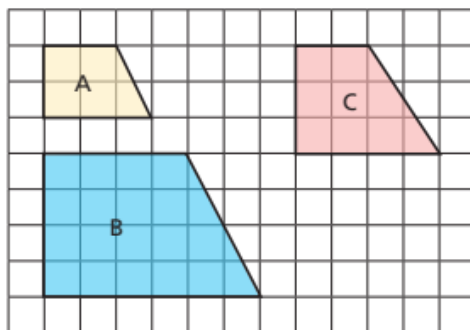


Shape B is an enlargement, by a scale factor of , of shape A.

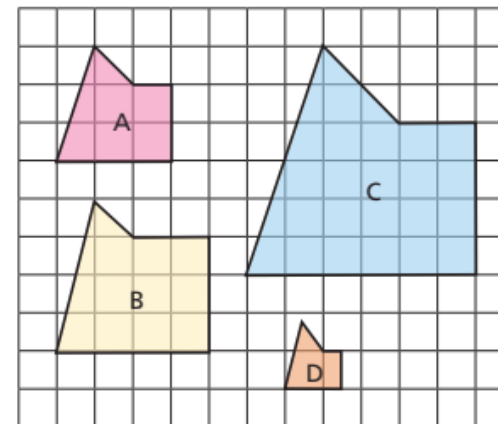
Shape C is an enlargement, by a scale factor of , of shape A.

Shape D is an enlargement, by a scale factor of , of shape A.

- 2 Shape B is an enlargement of shape A. Shape C is not an enlargement of shape A.



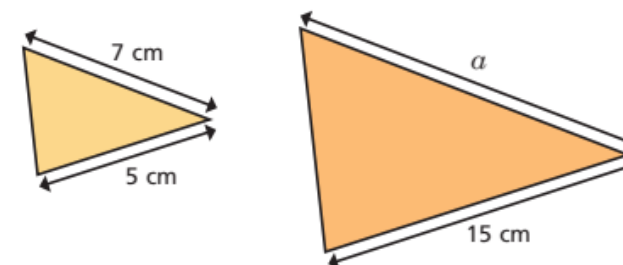
- 3 Tick all the shapes that are an enlargement of shape A.



How do you know which shapes are enlargements?

- 4 The two triangles are similar.

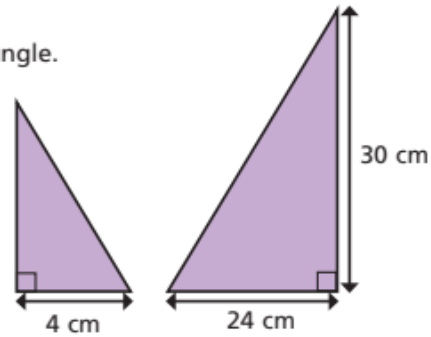
Find the length of  $a$ .



$a =$    $\text{cm}$

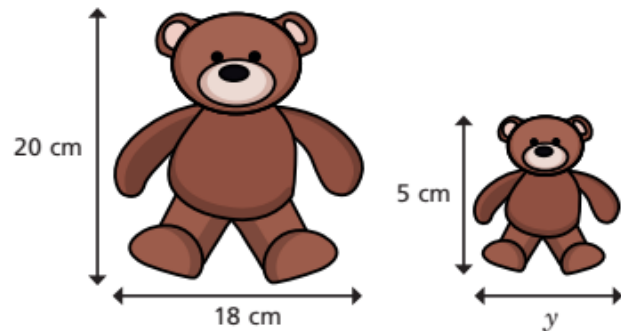


- 5 The two triangles are similar.  
Find the area of the smaller triangle.



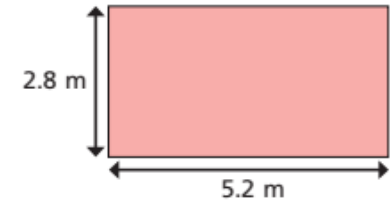
area =   $\text{cm}^2$

- 6 These two children's toys are similar.  
Find the length marked  $y$ .



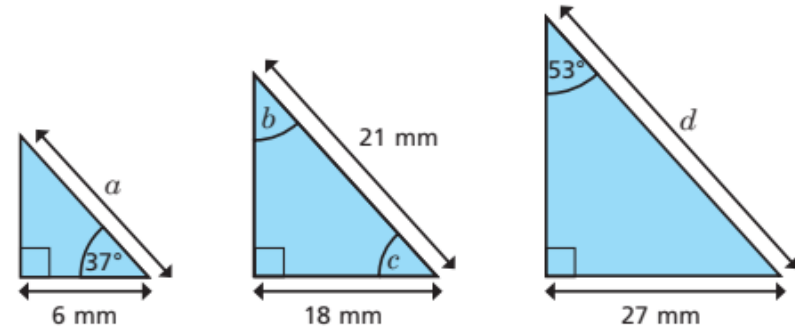
$y =$    $\text{cm}$

- 7 The rectangle is enlarged by a scale factor.  
The perimeter of the enlarged rectangle is 64 m.  
What is the scale factor of enlargement?



scale factor =

- 8 The diagram shows three similar triangles.  
Calculate the missing values.



$a =$    $b =$    $c =$    $d =$



Tuesday 29th March 2022

29-3-22

I can explain how information is ranked  
and targeted.

Explain how search engines work.

Explain what a web crawler is.

Design your own webpage about our  
class.

Score it.

How can you improve your score?



<http://www.bbc.co.uk/bitesize/topics/z7wtb9q/articles/ztbjq6f>



<http://www.youtube.com/watch?v=BNHR6IQJGZs&t=2s>

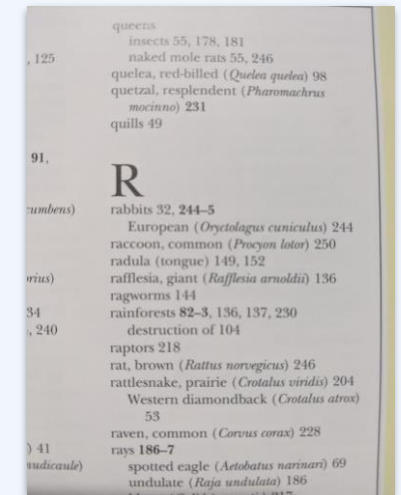
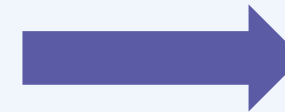
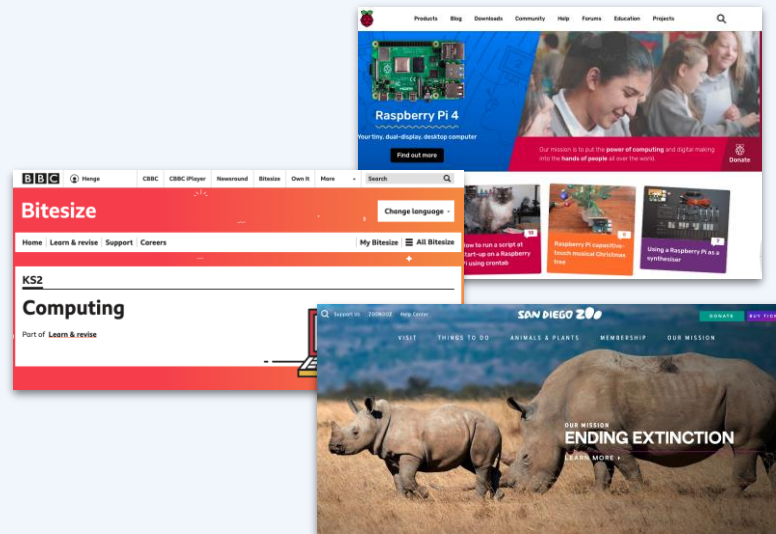
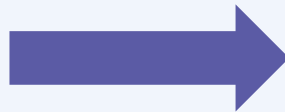
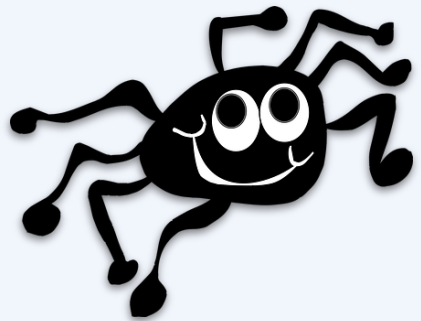


PSHE



# Lesson 2 recap

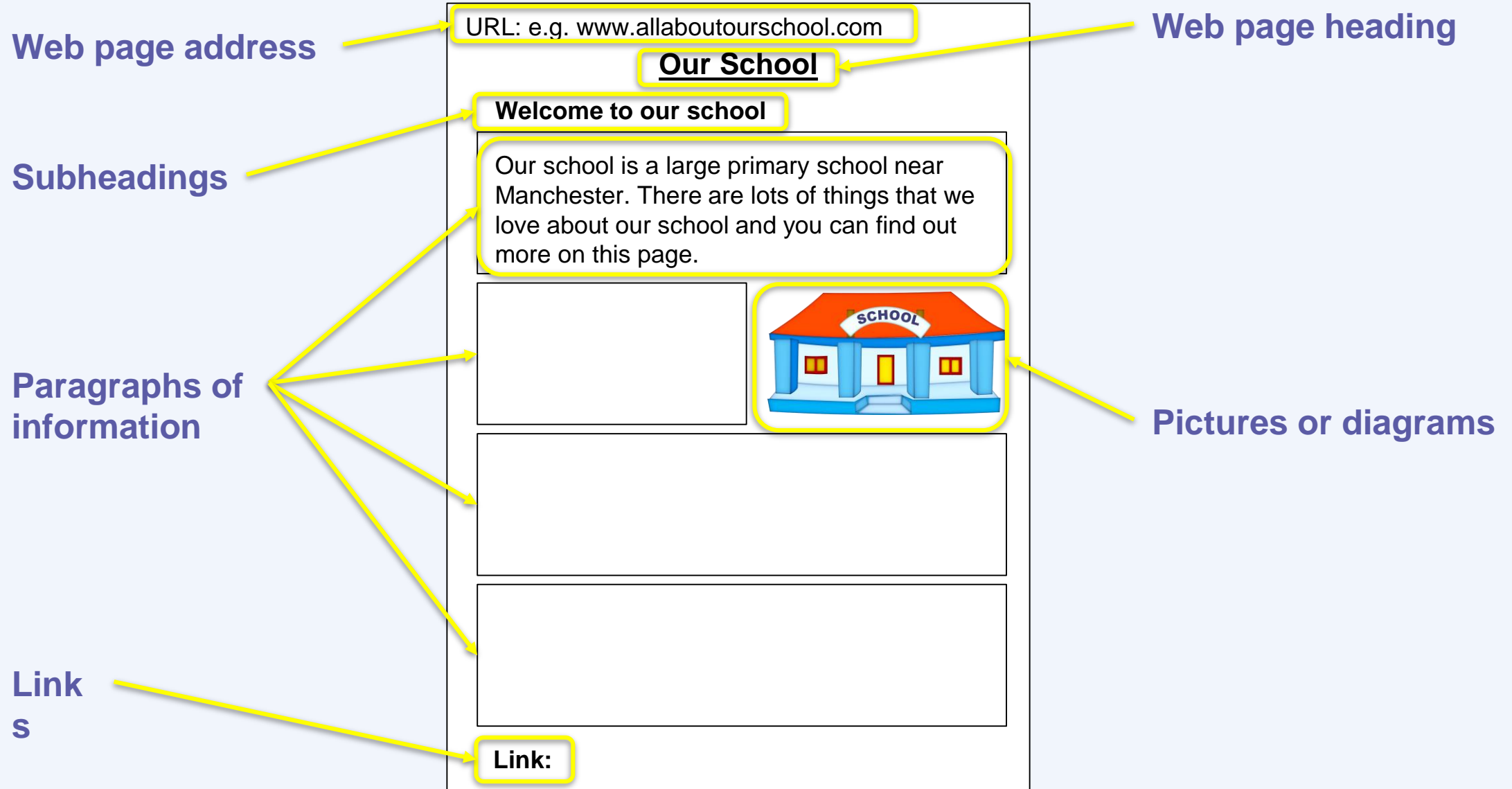
- Web crawlers create an index of the WWW
- Search engines use the index to work out which web pages contain the user's search term(s)



Search for “web crawlers” and talk your partner through the **process** you follow.



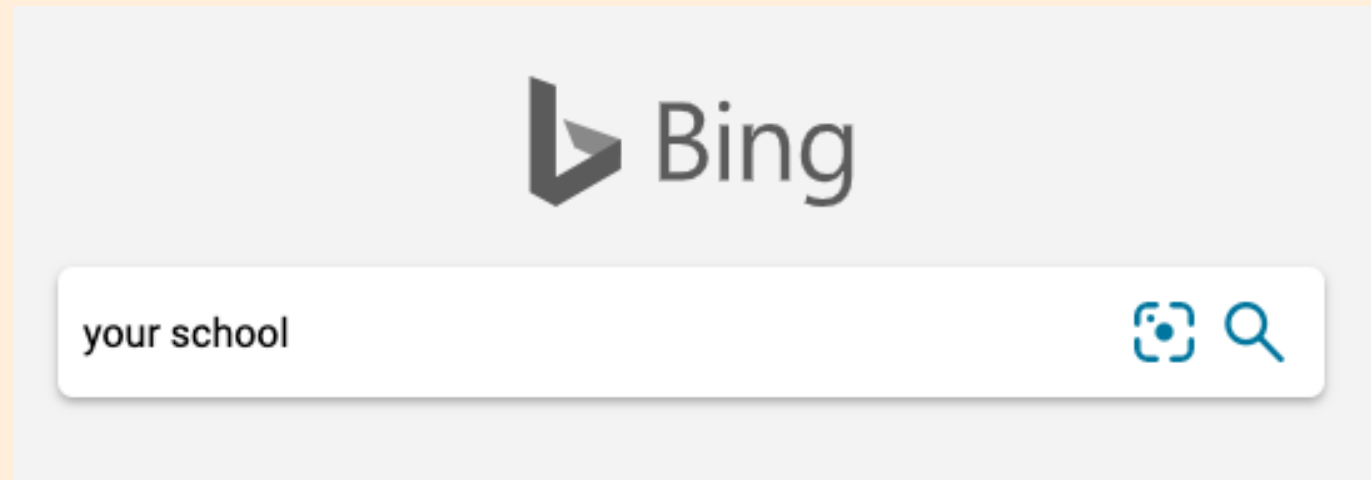
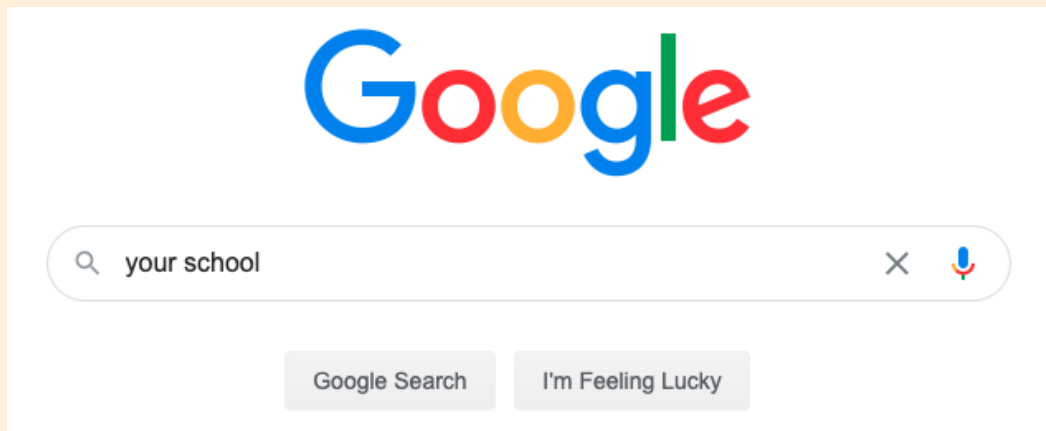
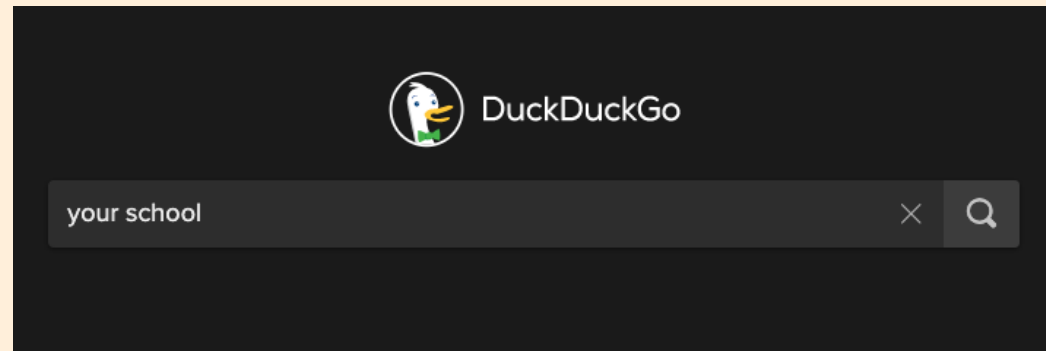
# Create your own web page





# How does a search engine rank results?

You are now going to simulate what happens when you search, to see how pages are ranked.





# Rank your web page

**1 point** for each time the search term appears in the paragraphs of text

**5 points** for each time the keyword appears in the subheadings

**10 points** if the search term appears in the heading

**20 points** if the search term appears in the URL

**50 points** for each other web page that has linked to your page (an inbound link)



# Can you make your page rank higher?

You have **5 minutes** to make changes to your web page. Think about what will make the biggest difference to your page's ranking.





# How would this page rank?

Search engines can detect 'unnatural' instances of a search term.

Are the ranking rules the same for all search engines?

URL: e.g. [www.allaboutourschool.com](http://www.allaboutourschool.com)

## **Our school**

### **Welcome to our school**

Our school is a large primary school near Manchester. There are lots of things that we love about our school and you can find out more on this page.

our school our school  
our school our school  
our school our school



our school our school our school our school  
our school our school our school our school  
our school our school our school our school  
our school our school our school our school

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**Link:**



Tuesday 29th March 2022

Science

I can explain why shadows have the same shape as the object that casts them.

Today we are learning...

How shadows are created.

Why shadows have the same shape as the object that casts them.



Tuesday 29th March 2022

29-3-22

I can explain why shadows have the same shape as the object that casts them.

**So how are shadows formed?**

**When something blocks light travelling from a source, a shadow is formed.**



I can explain why shadows have the same shape as the object that casts them.

Your task is to write a report on the scientific experiment we completed yesterday in the Computer Suite.

If you didn't do the investigation, you just need to use a torch and a piece of card to test out the size of the shadows created by different distances from the light source.

Think carefully about the skills you'll need to use.  
Think carefully about the vocabulary we'll need to use in our report.



Distance of torch from paper	Height and width of card	Height of shadow	Width of shadow