

Friday 18th March 2022

18-3-22

Handwriting and Spelling

Write each word three times.

After each word has been written, put it into a sentence that shows its meaning.

crucial

especially

artificial

financial

official

Word of the Day = **sense**.

What does it mean?

Does it have more than one meaning?

Which word type is it?

How do we use it?

Literacy

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I can edit and redraft my persuasive text.

Your task is to find examples of the success criteria in your work from yesterday and the edit it sentence by sentence for any mistakes or improvements.

If you don't have your work from yesterday, use the example text on the next slide.

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I can edit and redraft my persuasive text.

	SA	TA
Point, Evidence and Analysis		
Connectives to link ideas and paragraphs		
Passive voice.		
Adverbs.		
Modal verbs.		

Key Stage Two Should Keep Their Afternoon Break.

Key Stage One classes have a fifteen minute afternoon break every school day. However, surprisingly, Key Stage Two has only had this since Spring 2019. This time to enjoy away from their school work has proven very popular with the children in Key Stage Two and many would argue that to remove it would be a grave mistake.

Firstly, it is obvious that children in Key Stage Two work harder than those in Years One and Two: they are expected to write up to three times as much in every lesson! Consequently, they can often be exhausted towards the end of the day by the constant effort they have had to put in. Therefore, a short afternoon break - when there is a gap between lessons - should be extremely beneficial for them and would clearly help improve their levels of concentration for the last lesson.

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I can edit and redraft my persuasive text.

This is what do we look for when we redraft our work.

- Sense (words missed out, missing subjects, unclear meaning).
- Spelling. (Are you sure 'that word' is correct? CHECK IT!)
- Punctuation. (Comma splices, missing full stops, inaccurate parenthesis)
- Paragraphing. (TiP ToP)
- Have we hit ALL of our success criteria?

Year Six Maths

Week 9 - Area, Perimeter & Volume

Lesson 5 - I can calculate volume.

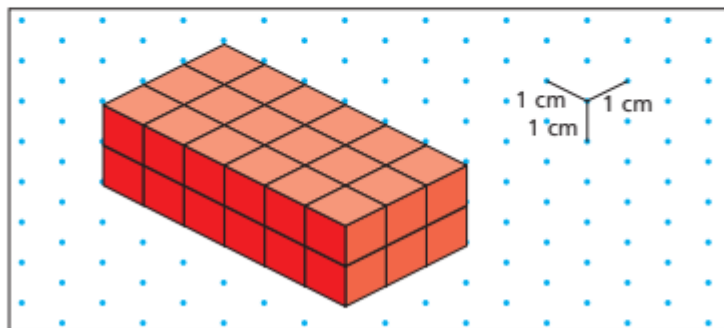
Videos to support the task can be found here.

<https://vimeo.com/508931067>

The worksheets for the lesson can be found below.

Volume of a cuboid

1 Here is a cuboid made up of cubes.

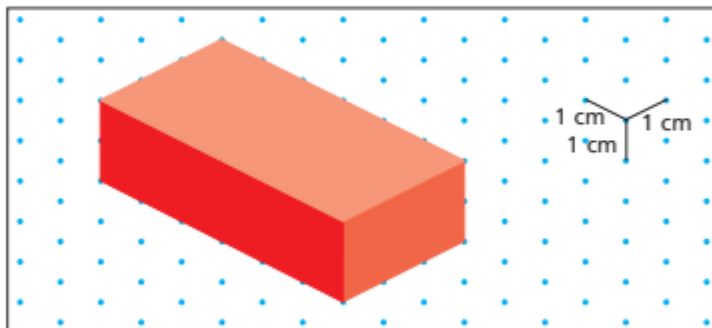


a) What is the volume of the cuboid?

volume = cm³

b) Explain your method for finding the volume.

c) What is the volume of this cuboid?

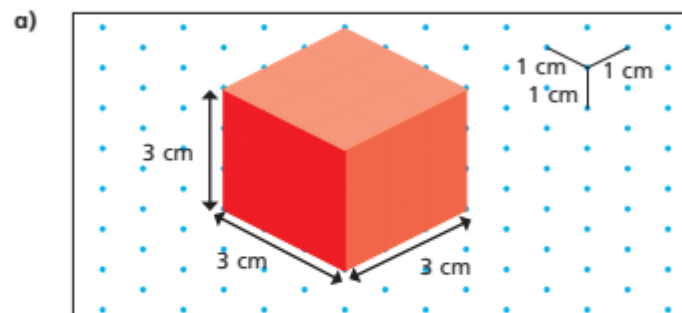


volume = cm³

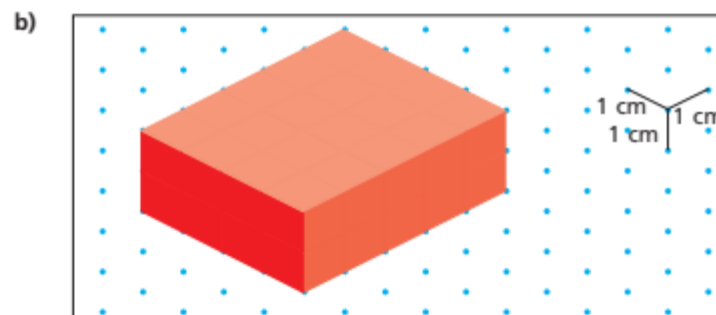
d) What is the same and what is different about the cuboids?

2 Find the volume of the cuboids.

You can make them with cubes if it helps.

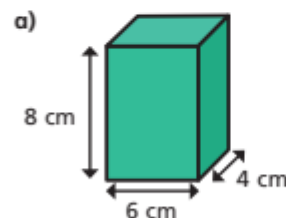


volume = cm³

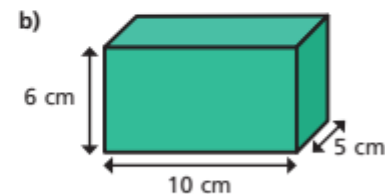


volume = cm³

3 Calculate the volumes of the cuboids.

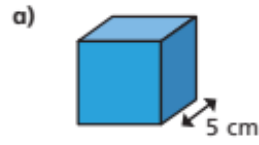


volume = cm³

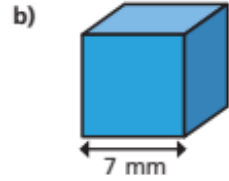


volume = cm³

4 Calculate the volumes of the cubes.

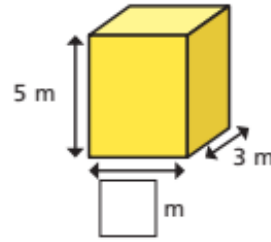


volume = cm^3

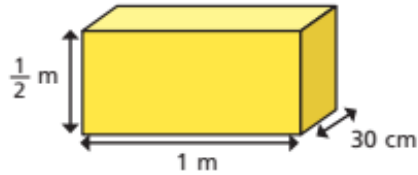


volume = mm^3

5 The volume of the cuboid is 60 m^3 .
Find the missing length.

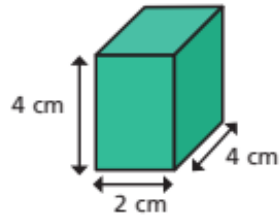


6 Calculate the volume of the cuboid.



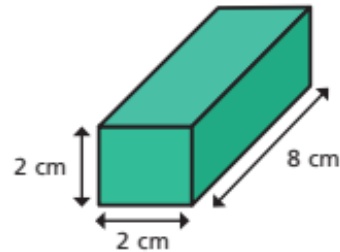
volume = cm^3

7 a) Calculate the volumes of the two cuboids.



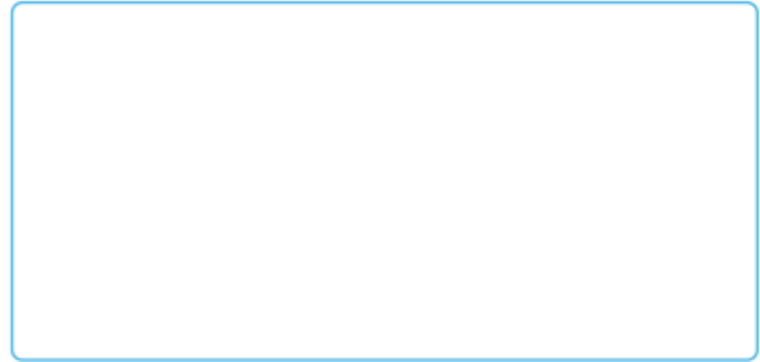
cm^3

What do you notice?

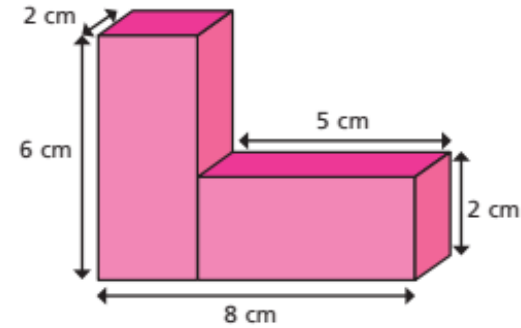


cm^3

b) Draw two different cuboids that have a volume of 24 cm^3



8 Calculate the total volume of the shape.



volume = cm^3

Was there another method you could have used?



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I can research the Maya inspired art work of Dan Fenelon.

The Maya painted murals on the walls of their buildings including their houses, temples, and public buildings.

The subjects of the murals varied widely, including scenes from daily life, mythology, battles, and religious ceremonies. Unfortunately, due to the high humidity of the region, few of the murals have survived. Aside from their great stone cities often dominated by temples and pyramids, Mayan architectural features were frequently adorned with interior painting. The interior temple walls as well as the walls of palaces were decorated with painted scenes that reflected Mayan life and religion.

The painted murals of Bonampak in the Mexican state of Chiapas are considered some of the best examples of their detailed frescoes. The ruins of the Mayans also demonstrate their logograms.

Dan Fenelon is an artist from New Jersey in the United States of America.

He has been inspired by the art of the Maya art to create his own pictures.

Your task...

Use the website below to see some of his images.

Click on one image and select an area to look at in detail.

Try to recreate the area you have selected on your piece of paper.

Use the vocabulary on the right to describe your picture.

<https://fineartamerica.com/profiles/daniel-fenelon>



Vocabulary:
proportion,
lines,
shapes,
colour,
patterns,
symmetry,
features,
detail.