04.03.2022

<u>Handwriting</u>

Spellings:

especially exaggerate

excellent

existence

explanation

Word of the day:

Task:

Copy each word twice and then write it a third time without looking. Make sure your joins are accurate, letters the same size and your handwriting sits neatly on the line.

Can you write a complex sentence?

Can you write a sentence with an expanded noun phrase?

Can you write a sentence with a verb opener?

Can you write a sentence with a relative clause?

Friday	4th March 2022
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04.03.2022

I can write a diary page from the perspective of Perseus.

Your task is to write about the day of King Polydectes party from the perspective of Perseus.

		SA	TA
	Chronological order.		
l	Fronted adverbials for time and place.		
	Accurate paragraphing.		
	Appropriate adaptations of tense.		
l	Complex sentences.		

Friday 4th March 2022 04.03	.2022
I can write a diary page from the perspective	of
Perseus.	J
Your task is to write about the day of King	
Polydectes party from the perspective of Perse	us.
Try to separate your diary into two sections.	
1. Writing before you go to the party.	
in the same of the	
2. Writing when you have returned from the	party.

I can write a diary page from the perspective of Perseus.

Zeusday 3rd Of Atheneber - 6:00 pm

Well, it's nearly 6:00pm and we're about ready to go to this party. It feels like we're walking into a trap. I'd better tell you what happened this morning...

Just after breakfast and javelin practice, a messenger (the one with the scruffy beard and that bif wart on his nose) arrived with an enormous grin on his crooked face - I wanted to punch him straight away. Anyway, he gave Mum a scroll and said, "See you later, my Queen!"

Immediately, I saw Mum's face drop so I rushed over; my worst fears were realised. That odious, wretched, evil (I could go on but I know it would only bore you) Polydectes had invited us to one of his parties. We were required to bring a GIFT. A GIFT! He knows how poor we are! Polydectes was up to something, I was sure!

I can write a diary page from the perspective of Perseus.

Zeusday 3rd Of Atheneber - 11:00 pm

Well, that's torn it! I was right, that repulsive man has trapped me!

As soon as we turned up, he was all smiles and niceness - he usually has nothing but sneers and jeers to say to me. Personally showing us to our seats, he pointed out all of the precious gifts that the others had brought to the party. After he sat down, he tried to kiss Mum's cheek, but I stepped in between them; this infuriated him.

Within seconds, Polydectes was back to himself, demanding our gift.
When we said we had nothing for him, he flew into a rage and started making fun of me in front of everyone. I felt so ashamed!

It was at that moment that I lost control! In front of everyone, I stood up and said I would bring him anything he desired. Then I noticed Mum's expression: she was horrified. King Polydectes, however, brimmed with triumph.

Friday 4th March 2022 04.03	.2022
I can write a diary page from the perspective	o <u>f</u>
Perseus.	
Plenary:	
How do you feel you've got on with the su	ccess
criteria today?	

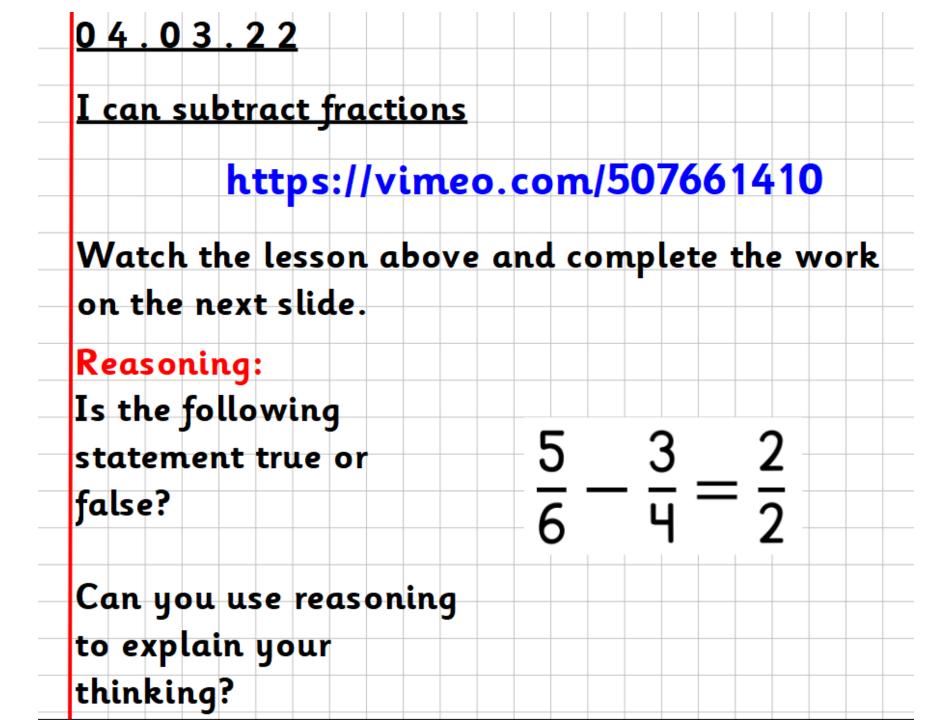
I can subtract fractions

Flashback 4

Year 5 | Week 6 | Day 5

- I) Add $\frac{3}{4}$ to $\frac{5}{8}$
- 2) Work out $\frac{17}{20} \frac{7}{20}$
- 3) Fill in the missing number. $\frac{12}{16} = \frac{12}{4}$
- 4) What is 273×0 ?







Complete the subtractions.

Use the bar models to help you.

a)



$$\frac{5}{6} - \frac{1}{2} =$$

b)



$$\frac{5}{6} - \frac{1}{3} =$$

c)



$$\frac{7}{8} - \frac{3}{4} =$$

d)

$$\frac{1}{2} - \frac{3}{8} =$$



Match the equivalent calculations.

$$\frac{3}{4} - \frac{3}{20}$$

$$\frac{10}{20} - \frac{3}{20}$$

$$\frac{4}{5} - \frac{3}{20}$$

$$\frac{16}{20} - \frac{3}{20}$$

$$\frac{7}{10} - \frac{3}{20}$$

$$\frac{15}{20} - \frac{3}{20}$$

$$\frac{1}{2}-\frac{3}{20}$$

$$\frac{14}{20} - \frac{3}{20}$$

3 Jack walks $\frac{7}{9}$ km to school.

Aisha walks $\frac{2}{3}$ km to school.

How much further does Jack walk than Aisha?

Jack walks

km further than Aisha.

-	
4	Complete the subtractions.

a)
$$\frac{7}{8} - \frac{1}{16} =$$

b)
$$\frac{6}{7} - \frac{2}{21} =$$

$$\frac{5}{8} - \frac{1}{16} =$$

$$\frac{5}{7} - \frac{4}{21} =$$

$$\frac{3}{8} - \frac{1}{16} =$$

$$\frac{4}{7} - \frac{6}{21} =$$

$$\frac{1}{8} - \frac{1}{16} =$$

$$\frac{3}{7} - \frac{8}{21} =$$

What do you notice?





On Sunday, she cycles for $\frac{5}{12}$ of an hour.

a) How many more hours does Alex cycle on Saturday than Sunday?

		of	an	hour
--	--	----	----	------

b) How many more minutes does Alex cycle on Saturday than Sunday?

Here are some fraction cards.

<u>5</u>

1/2

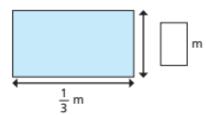
<u>11</u> 12 $\frac{3}{4}$

a) Which two fractions have a difference of $\frac{1}{4}$?

b) Which two fractions have a difference of $\frac{1}{2}$?

c) Which two fractions have a difference of $\frac{1}{12}$? Give two possible pairs.

7 The perimeter of the rectangle is $\frac{14}{15}$ m. Work out the missing length.



I can explain what a logograph is.

A *logograph* is a <u>letter</u>, <u>symbol</u>, or <u>sign</u> used to represent a word or phrase. Adjective: *logographic*. Also known as a *logogram*.

The following logographs are available on most computer keyboards: \$, £, §, &, @, %, +, and -. In addition, the single-digit Arabic number symbols (0,1,2,3,4,5,6,7,8,9) are logographic symbols.

Friday 4th March 2022

04.03.2022

<u>I can explain what a logograph is.</u>

Are they used today?

Some cultures base their writing system on logographs and logograms: Chinese and Japanese are the most famous, modern examples.





<u>I can explain what a logograph is.</u>

Do we see them today in Britain?

The ideas of logograms and logographs logotypes have been adopted by modern day companies to identify their products. We call these logotypes - better known as 'logos'.



Friday 4th March 2022

04.03.2022

<u>I can explain what a logograph is.</u>









Designed by Salvador Dali in 1969





Designed by Carolyn Davidson in 1971

<u>I can explain what a logograph is.</u>

Task:

What would be your logo?

Imagine that you have your own business. It could be gaming, a vets or selling sporting clothing.

Write the name of your company and then design a logo for it.

Which style of balance will you use in your logo?

Balance

There are three ways that designers achieve balance in logos:

Symmetrical

Symmetrical balance means that all the elements are evenly distributed and spaced right down the middle.

Asymmetrical

This is the opposite of symmetrical design.
The graphic elements are not equally spaced or centered to the middle.

Radial

A radial design arranges elements along with the features of a circle such as a radius or a circumference.

https://www.bbc.co.uk/teach/class-clips-video/design-and-technology-ks1-ks2-designing-a-logo/zkqft39