

Tuesday 1st March 2022

1-3-22

Handwriting and Spelling

Write each word three times.

After each word has been written, put it into a sentence that shows its meaning.

Word of the Day = **change**.

aisle

What does it mean?

leopard

Does it have more than one meaning?

memorable

library

Which word type is it?

guidance

How do we use it?

Literacy

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I can explain the emotions and motives of characters.

Find out what the word emotion means.

Find out what the word motive means.

I can explain the emotions and motives of characters.

Read the first part of Perseus's story again.

As you read, think about these characters:

Acrisius,
Danae,
Zeus,
Polydectes.

Medusa

The Quest of Perseus



There was once a king of Argos who had a daughter, Danaë. She was growing up and the king, called Acrisius, was growing old. The [Pythia](#) told him that the son of his daughter would cause his death. To prevent this [prophecy](#) coming true, he locked his daughter away in a prison made of brass.

"Now we shall see that the Pythia does not always tell the truth," he said.

Danaë was kept shut up in the prison of brass. She had no one to talk to but her old nurse. She never saw the land or the sea. She could only see the blue sky above the open window or the white clouds sailing across.

Day after day, she sat under the window and wondered why her father kept her in that lonely place and whether he would ever come and take her out. Time passed by and Danaë grew fairer every day. By and by, she was no longer a child but a tall and beautiful woman. One day, the god Zeus looked down from the clouds. He saw her and fell in love with her.

Zeus came down from the sky and visited Danaë. He visited the imprisoned girl often - always as a tall and handsome youth. They were married and had a son, called Perseus. Despite all that he had done, Danaë's father began to think the words of the Pythia might come true.

Danaë and her son Perseus were put to sea in a wooden chest. The king thought that if they died together, the prophecy couldn't come true but they did not die. After several days at sea, they drifted ashore on a distant island and were found by a kind man, who sheltered and cared for them for many years.

The cruel king of the island , who was named Polydectes, wanted to marry the beautiful Danaë and when she refused, he plotted to send Perseus away in revenge. At one of the King's parties, after Persues had been boasting of his strength and athleticism, Polydectes challenged Perseus to bring him the head of Medusa. She was one of three monster sisters, with the bodies and faces of women but with golden wings and terrible brass claws and snakes for hair. Anyone who looked at their faces was instantly turned to stone.

Without weapons or any idea of where to find Medusa, Perseus went to the shore to plan his quest. Two mysterious people told him where to set off on his journey and that he must get directions from the Grey Sisters. They also told him that he needed to collect three things from the Maidens of the West before challenging Medusa. He realised the people were the gods, Athena and Hermes, although he didn't understand why they were helping him.

Hermes' winged sandals flew Perseus to the sisters. These three creatures were so old that they had forgotten their own age and nobody could count the years that they had lived. The long hair which covered their heads had been grey since they were born. They had between them only a single eye and a single tooth, which they passed back and forth from one to another.

Perseus heard them mumbling and **crooning** in their dreary home so he stood very still and listened. Tricking them, Perseus made the old women tell him where to travel to find the Western Maidens.

Once more, Perseus put on his winged sandals and set off. When he arrived in the Western Lands, he saw the maidens guarding a tree which was full of golden apples. The maidens sang as they danced. The tree belonged to Hera, the queen of Earth and sky; it had been given to her as a wedding gift and it was the duty of the maidens to care for it and to see that no one touched the golden apples.

Perseus went forward and spoke to the maidens. Once they heard his **plight**, they willingly agreed to help him. They offered not three but four things to help him kill Medusa: a sword, a shield, a magic pouch and a magic cap of invisibility. Once more, he put on the magic sandals and flew off to find Medusa and her gorgon sisters.

With the sharp sword at his side and the bright shield upon his arm, Perseus flew bravely onward in search of the dreadful gorgons. He had the cap of invisibility upon his head, making him as invisible as the wind.

Cleverly using the shiny shield as a mirror, Perseus saw the reflection of the hideous snake-haired monsters while they slept. Very stealthily, he went nearer and nearer, always with his back towards the monsters and always looking into his bright shield to see where to go. He drew his sharp sword and, dashing quickly, struck a blow so sure and swift, that the head of Medusa was cut off from her shoulders. The black blood gushed like a river from her neck.

Quick as a thought, he thrust the terrible head into his magic pouch and leaped into the air. He flew away with the speed of a lightning flash. Escaping under his invisibility cap, and with the help of his magic sandals, Perseus left the anguished screams of Medusa's sisters behind him as he made his way to safety.

I can explain the emotions and motives of characters.

Think about Acrisius...

Who was Acrisius in the story?

What terrible news did he find out from the Pythia?

How would that news have made him feel?

What was his motive in locking up his daughter Danae?

I can explain the emotions and motives of characters.

Think about Polydectes...

Who was Polydectes in the story?

How did he feel towards Danae?

What was his motive in sending Perseus away?

What does this tell us about Polydectes's character?

Your tasks...

Explain whether you agree or disagree with Annie's opinions about two characters:

'I think Acrisius is a frightened old man.'

'I think Polydectes is selfish.'

Do you agree with Annie? State your view on Annie's opinion and give evidence about their motives to support your decision.

Aisha has thinks that Acrisius and Polydectes are both villains in the story. Brian says that only Polydectes is a real villain. Who do you agree with. Find evidence about the motives of each to support your decision about whether you agree with Aisha or Brian.

Year Six Maths

Week 7 - Measures

Lesson 2 - I can calculate with metric measures.

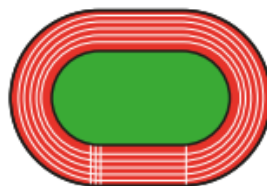
Videos to support the task can be found here.

<https://vimeo.com/504805400>

The worksheets for the lesson can be found below.

Calculate with metric measures

- 1 An Olympic racetrack is 400 metres all the way around.



- a) Jack runs 2 laps.

How far does Jack run?

 m

- b) Rosie runs 3 laps.

How far does Rosie run?

Write your answer in metres and kilometres.

 m km

- c) Amir runs 4 km.

How many laps does Amir run?

- d) Eva runs 10 km.

How many laps does Eva run?

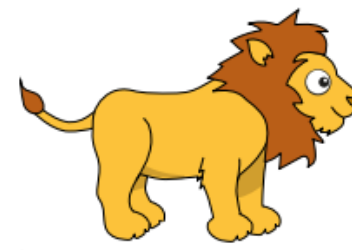
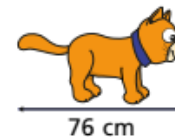
- 2 Mo has 2 litres of orange juice.

He drinks 200 ml.

He then shares the rest equally between 6 glasses.

How much orange juice is poured into each glass?

- 3 A cat measures 76 cm from its nose to its tail.



The length of a lion is 3 times as long as a cat.

How long is a lion?

Give your answer in **metres**.

- 4 The length of a swimming pool is 25 m.

Rosie swims 600 m.

Tommy swims 1 km.

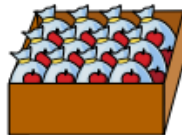
How many more lengths did Tommy swim than Rosie?

Compare methods with a partner.

- 5 A bag of apples weighs 350 g.



A box can hold 12 bags of apples.



What would be the mass of 20 boxes of apples?
Give your answer in **kilograms**.

- 6 Dani is collecting rainwater in a 1-litre jug.

On Monday, she collects 220 ml of water.

On Tuesday, she collects a quarter of a litre of water.

At the end of Wednesday, Dani sees she only needs another 0.1 litres until her jug is full.

How much water did Dani collect on Wednesday?

- 7 Jack wants to find out the mass of his suitcase.

Jack weighs 34.5 kg.

He steps onto the scales and it shows 47 kg and 200 g.

How heavy is his suitcase?



- 8 A bag contains 200 sweets.

Each sweet weighs 1.5 g.

The bag itself weighs 16 g.

Huan has some bags of sweets. The total mass is 1.264 kg.

How many bags of sweets does Huan have?

- 9 Here is a recipe for 8 cupcakes.

a) Complete the recipe for 24 cupcakes.

Cupcakes (makes 24)

butter

sugar

eggs

vanilla extract

flour

milk

Cupcakes (makes 8)

100 g butter

100 g sugar

2 eggs

1 tsp vanilla extract

120 g flour

4 tbsp milk

b) Mo has half a kilogram of butter and plenty of the other ingredients.

What is the greatest number of cupcakes he can make using this recipe?

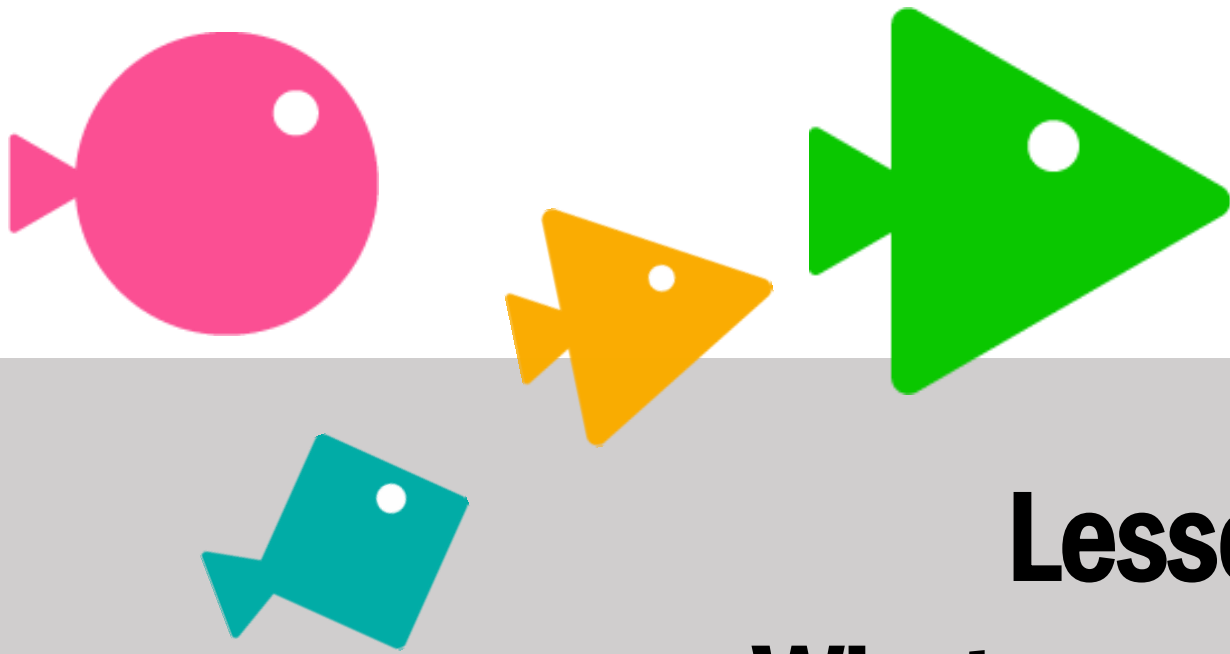
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I can explain the symbols used by
British Board of Film Classification.

Your task is to discuss the scenarios at the end of the PowerPoint and decide what should happen.

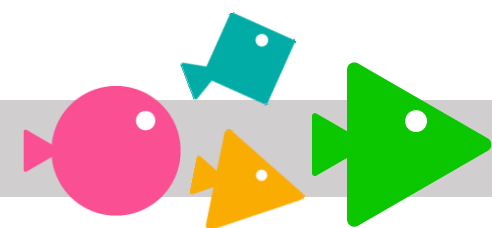
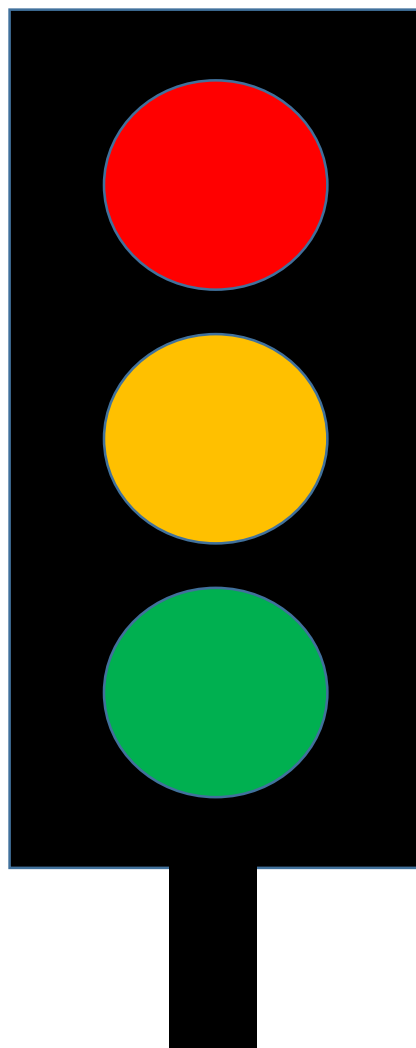
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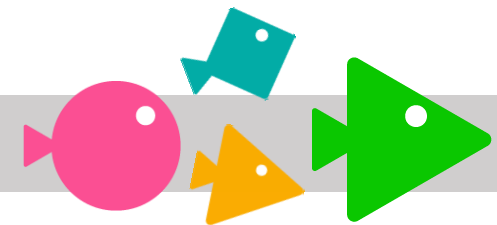


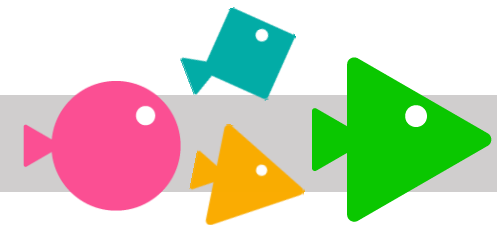
Lesson 1:

What can we watch?











For everyone (universal)
- should be suitable for
children aged four years
and over



For most people (but
some scenes might not
be suitable for younger
children and might be a
bit upsetting for some
children) - parents and
carers should check the
film first)



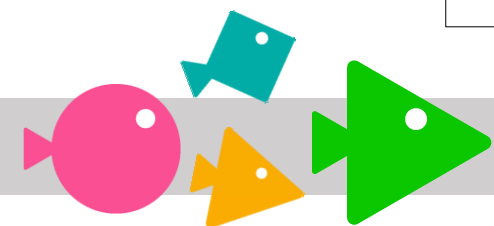
For 12 year olds and over
Under 12s can watch if
accompanied by an adult
at the cinema



For 15 year olds and over



For adults only

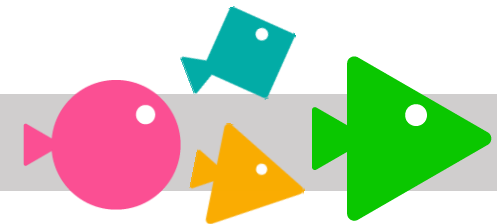


The role of the BBFC

Lots of children and families love watching films and videos. But some films and videos have things in them that can make children feel worried, confused or uncomfortable. The **British Board of Film Classification (BBFC)** wants children to feel happy when they watch a film or video, so check what is in them first.



The BBFC was set up in 1912 and has been providing age ratings for films for over 100 years. Part of the role of the BBFC is to listen to what children, parents, carers and teachers think, and look at how families really decide what to watch. Research projects with children and parents are carried out across the country and the information gathered is used to make sure the advice is accurate.

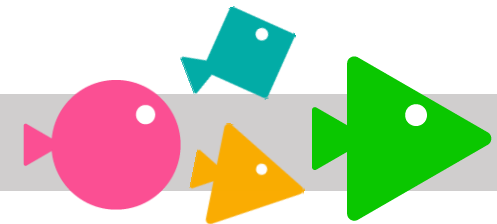
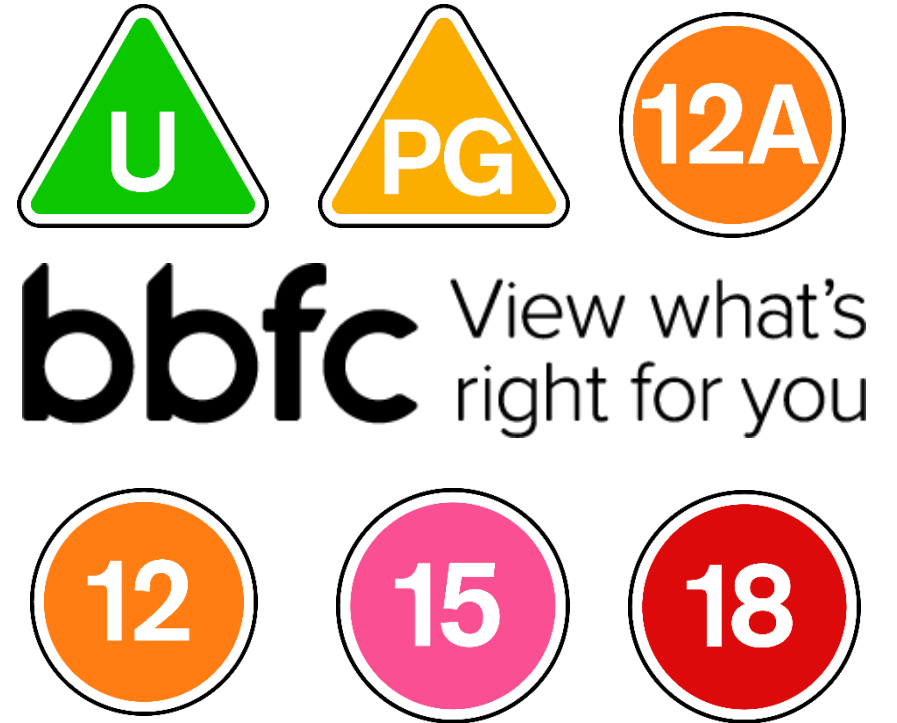


The BBFC age ratings

The BBFC uses age ratings and symbols and provides explanations about films, videos, and some films and series viewed online.

This helps children and their parents decide what to watch, or what might not be suitable.

For the same reason, the BBFC also helps to block some things online using parental controls, and make sure that some companies stop children under 18 using their websites.



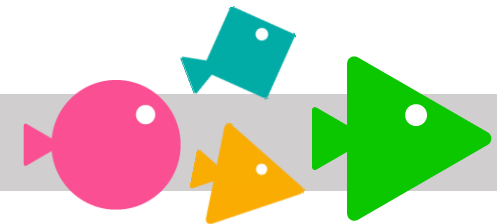
Joe is 12 and is looking for a film to watch with his younger brother, Fin. Fin is four years old.

Sabine is 8 years old. She likes stories about animals and prefers stories that have happy endings.

Hayley is 11. She likes watching scary films with her family. She loves it when they make her jump and everybody screams.

Mr Harvey is choosing a film for his class of 7-8 year olds to watch at the end of term.

Alex and Sam's mum does not let them watch violent films or films with bad language. Alex is 13 and Sam is 9 years old.



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I can explain what a light source is.

Use the weblinks below to find out the difference between a light source and reflection.

<https://www.bbc.co.uk/bitesize/topics/zbssgk7/articles/z2s4xfr>

<https://www.bbc.co.uk/bitesize/topics/zbssgk7/articles/zqdx82>

After your research explain your answer to the question below.

Is the moon a light source?

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I can explain what a light source is.

What light sources do you know of?

Your task:

- Draw and label five examples of light sources: explain their purposes.
- Give five examples of reflective surfaces: explain why reflective materials are useful.
- Tell me what 'light is'.