<u>Handwriting</u>

Spellings:

Umpires

appearances

foundations witnesses

Task:

Copy each word twice and then write it a third time without looking.

Make sure your joins are accurate, letters the same size and your

handwriting sits neatly on the line.

Can you write a complex sentence?

Can you write a sentence with an expanded noun phrase?

Can you write a sentence with a verb opener?

Can you write a sentence with a relative clause?

Success Criteria:	SA TA
Expanded noun phrases.	
Relative clauses.	
Five senses.	
Ambitious vocabulary.	
Consistent past tense.	

Use coloured pencils to create a key for your success criteria. For each of the success criteria, try to find evidence from your recount and underline it using a coloured pencil.

If you were unable to complete your recount or do not have access to your work then use the example on the next slide to evidence the success criteria.

Then, complete the story using the success criteria and information on the next few slides about fronted adverbials to help you.

Quivering in the ice of a January night, the moon - encircled by a necklace of stars - looked down on the stirring city below. Beneath its indifferent gaze, the station was slowly woken from its night's slumber by the arrival of yawning passengers and the blossoming steam of the day's first trains. However, in the silence of the frozen night, not everything had been still...

Darting furtively amongst the darker shadows of the grand, marble station concourse - gelid from the night's icy breath - was a boy. He scuttled surreptitiously toward an ornately decorated vent cover and paused; he vanished.

The great, arched ceiling (oblivious to the boy's movement) shuddered into view as the main lights flickered into life; the station inspector was beginning his first round of the day. A gentle but icy breeze seemed to sweep last night's litter from his path: this was an important man.

What do we look for when we redraft our work?

- Sense (words missed out, missing subjects, unclear meaning).
- Spelling. (Are you sure 'that word' is correct?CHECK IT!)
- Punctuation. (Comma splices, missing full stops, inaccurate parenthesis)
- •Paragraphing. (TiP ToP)
- · Have we hit ALL of our success criteria?

28.01.22

I can revise division skills.

Flashback 4

Year 5 | Week 3 | Day 5

835 ml of juice is poured equally between 5 glasses.
 How much juice is in each glass?



- 2) Work out 38×23
- 3) Work out 20×60
- 4) Milo spends £72, £34 and £59 How much does he spend in total?



Divide 2-digits by 1-digit (2)



Whitney is working out 49 ÷ 4 using a place value chart.

Tens	Ones
0	00
0	00
0	00
0	00



- a) Talk about Whitney's method with a partner.
- b) Why is there one counter left over?

c) Complete the division.

d) Use place value counters to complete the divisions.

What do you notice?





Complete the divisions.

Complete the divisions.

4	Dora	has	been	working	out	some	divisions.
	Doid	1103	been	working	out	301116	divisions.

$$72 \div 4 = 18$$

 $73 \div 4 = 18 \text{ r1}$
 $74 \div 4 = 18 \text{ r2}$
 $75 \div 4 = 18 \text{ r3}$



I know without working it out that 76 ÷ 4 must be 18 r4

a)	Why does Dora think this?
b)	Explain why Dora is wrong.

Eggs come in boxes of 6

Annie has 75 eggs.

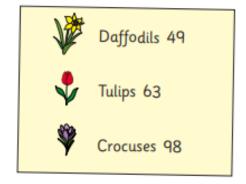
She wants to know how many boxes she can fill.

a) Complete the division to work it out.

b)	What does the remainder represent?
	Talk about it with a partner.
c)	Complete the sentence.

6	Jack	has	these	bulbs

Annie can fill



boxes with

eggs left over.

Equal numbers of each bulb are put into 4 tubs.

How many of each bulb will be in each tub?

Daffodils	Tulips	Cr	ocuses
	 مط الأنب طلبيط	1.6	

How many of each bulb will be left over?

Daffodils	Tulips	Crocuses	
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How many tubs could Jack use so that there are no bulbs left over?

Friday 28th January 2022

I can master the techniques used in cross stitch.

Your task is to use your design from last week.

If you have access to cross stitching materials, using the cross stitch technique, try to replicate your design from last week.

🙆 https://www.bbc.co.uk/programmes/p060jbdr 🙆

If not, follow the instructions on the next slides for an alternative task.

Vocabulary:

Maya, Central America, textiles, patterns, geometric, panel, stitch, cross stitch, running stitch, thread, needle.



LAURA MCKELLAR



SOL KESSLER



Friday 28th January 2022

I can master the techniques used in cross stitch.

Look at the previous slides.

Notice how they are very different to our Mayan textile designs.

Your task is to create a design in the style of one of the artists shown.

Can you explain how their style is different to that of the Mayan textile patterns?

Vocabulary:

Maya, Central America, textiles, patterns, geometric, panel, stitch, cross stitch, running stitch, thread, needle.