Friday 21st January 2022

abstract

abrupt

abnormal

absolute

abdicate

Copy twice - cover once

Use connectives to join two clauses. Can you vary where the connective is (start or middle of your sentence).

The boy jumped whilst the girl sang.

Whilst the girl sang, the boy jumped.

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I can edit a character description

Let's get writing about one of the characters: Hugo or Georges.

Success Criteria	TA	SA
Adventurous vocabulary.		
Actions of a character.		
Facial expressions of a character.		
Direct speech.		
Varied sentence openings		
A163, A167, A177, A179,		

Identify the criteria in your writing from yesterday. Then use the next slides to help you edit and improve.

Use the examples on this page and the next to edit and improve your character description. Using those show-not-tell me sentences.

It must be a strange state to be like Jo, not to know the feeling of a whole suit of clothes—to wear even in summer the same queer remnant of a fur cap; to be always dirty and ragged; to shuffle through the streets, unfamiliar with the shapes, and in utter darkness as to the meaning, of those mysterious symbols so abundant over the doors and at corners of the streets, and on the doors and in the windows. To see people read, and to see people write, and to see the postman deliver letters, and not to have the least idea of all that language,—to be to all of it stone blind and dumb.

Harry had always been small and skinny for his age... Harry had a thin face, knobbly knees, black hair and bright green eyes. He wore round glasses held together with a lot of cellotape because of all the times Dudley had punched him in the nose. The only thing Harry liked about his appearance was a very thin scar on his forehead which was shaped like a bolt of lightning.

Jo sweeps his crossing all day long, and if he is asked a question he replies that he "don't know nothink." He knows that it's hard to keep the mud off the crossing in dirty weather, and harder still to live by doing it. Nobody taught him that much—he found it out.

Indeed, everything poor Jo knows he has had to find out for himself, for no one has even taken the trouble to tell him his real name.

1	$9999 + 3 =$		1 mark
2	$\frac{8}{11} + \frac{8}{11} =$		1 mark
3	$288\ 888 + 1000 + 1000 =$		1 mark
4	$150\ 000 + 63\ 000 =$		1 mark
5	$900\ 000 - 350\ 000 =$		1 mark
6	$\begin{array}{r} 52\ 476 \\ +\ 28\ 015 \\ \hline \end{array}$		1 mark
7	$3 \times 120 =$		1 mark

8	$360 \div 5 =$		1 mark
9	$1057 \times 8 =$		1 mark
10	$47\ 289 + 3333 =$		1 mark
11	$\dfrac{1}{6} \times 3 =$		1 mark
12	$50 \times 80 =$		1 mark
13	$\begin{array}{r} 55\ 500 \\ -\ 37\ 578 \\ \hline \end{array}$		1 mark
14	$5840 \div 8 =$		1 mark

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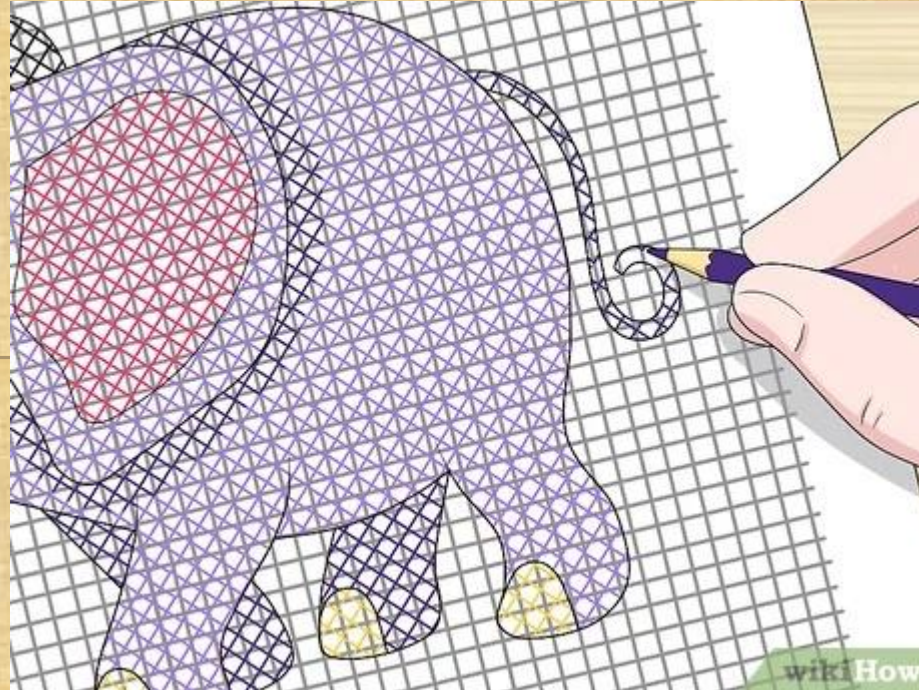# I can revise my sketches and create my final Mayan textile panel.

Your task is to choose one final design for your Mayan cross stitch pattern.

You may use up to four colours.

Draw out a 10cm by 10cm square into you sketch book and complete your design.

If we're using cross stitch, what should we probably use to create our design? XXXXX (crosses)

Use crosses to design your cross stitch. This will make it easier to create next week.