






Y1/2 Art Implementation

These statements are used to assess the impact our teaching intention and the progress of children during their learning journey.

Y1/2	 Drawing	 Colour and Painting	 Clay and Artists
	<p>I can use a pencil to shade and to show different tones and textures.</p> <p>I can observe and draw features of a face</p> <p>I can copy an image that is 2D and 3D</p>	<p>I know the primary and secondary colours</p> <p>I understand lighter and darker.</p> <p>I can use colour to create different effects.</p> <p>I can recognise the use of colour in real life</p>	<p>I can explore with clay</p> <p>I can identify the techniques used by different artists.</p> <p>I can compare the work of different artists.</p> <p>I can re-create different effects in painting.</p> <p>I can look at the styles used by other artists.</p>
Artists	<p>Claude Monet</p> <p>Paul Cezanne</p> <p>Ernst Kirchner</p> <p>Alice Barney</p>	<p>Wassily Kandinsky</p> <p>Van Gogh</p> <p>Claude Monet</p>	<p>Pointillism – Seurat</p> <p>Artists around the world</p>
Skills Year 1	<p>I can focus on an artefact before drawing it.</p> <p>I can show how people feel in paintings and drawings.</p> <p>I can create moods in art work.</p> <p>I can use pencils to create lines of different thickness in drawings.</p>	<p>I can name the primary and secondary colours.</p> <p>I can create a repeating pattern in print.</p>	<p>I can make a clay thumb pot.</p> <p>I can describe what I can see and give an opinion about the work of an artist.</p> <p>I can ask questions about a piece of art.</p>
Skills Year 2	<p>I can focus on a specific part of an artefact before drawing it.</p> <p>I can choose and use three different grades of pencil when drawing.</p> <p>I can use charcoal, pencil and pastel to create art.</p>	<p>I can mix paint to create all the secondary colours.</p> <p>I can create brown with paint.</p> <p>I can create tints with paint by adding white and black.</p> <p>I can create a printed piece of art by pressing, rolling, rubbing and stamping.</p>	<p>I can make a clay pot.</p> <p>I can join two clay finger pots together</p> <p>I can suggest how artists have used colour, pattern and shape.</p> <p>I can create a piece of art in response to the work of another artist.</p>