

Characters

At the heart of any good story is a good character. Imagine that you've just walked into a library and, as you are about to speak, you see this person.

Describe this character and try to answer the questions below as you write:

- What's the character's name?
- How old is he?
- How can we work out his age?
- What is his job?
- Does he enjoy it?
- Why is he a the library?
- Is he a good character or an evil one?
- How can we tell that he is good or evil?
- Why is he looking at you?



Applying to be an Explorer.



The character on the left is leading an exploration to find out about a group of creatures who live deep in a Russian forest many miles away from the nearest human town or village. He wants volunteers to help him find these creatures but the adventure could be extremely dangerous...

Write a letter of application to the expedition leader that gives the reasons why you would be the perfect candidate. Explain the skills that you could bring to the adventure and any experience you have had that could help it be successful.



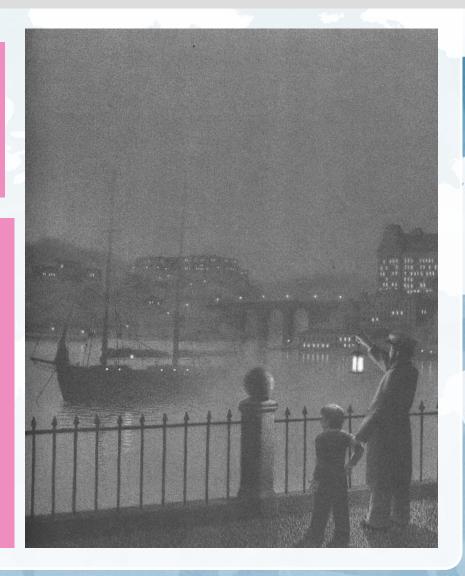
The Captain

'She swung her lantern three times and, as if from nowhere, the schooner gradually appeared from the mist sailing slowly towards them.'

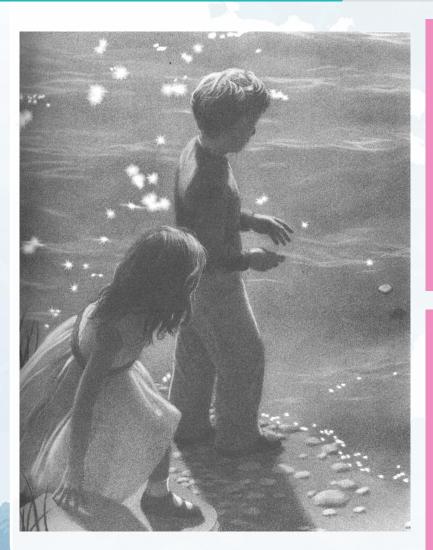
Imagine that you are the child in the image about to set off on an adventure.

Write a diary page about setting sail on the mysterious schooner (a type of sailing ship).

Try to explain what the captain was like and to describe the crew of this mysterious ship. Can you hint at the reason why you are setting off on the voyage?



A Play Script for Something Unexpected



Harry picks up a third stone and skims it across the water. He stares in amazement as the stone is grabbed by a scaly hand and is thrown back to land at his feet.

Harry: Did you see that Jem?

Jem: (looking at Harry in shock) I'm

not sure! It looked like a hand

covered in scales...

Complete the dialogue between Jem and Harry as they try to find out more about the scaly hand.

Use stage directions (in brackets) to indicate the actions of the characters and how their tone of voice shows their emotions.

Predictions

Look at the picture carefully. What is happening?

Imagine that you are one of the people on the railway handcar.

Think about these ideas:

Where are you?

How are you feeling?

What are you doing?

Where are you going?

Why are you going there?

Now, predict what you think might happen in the...

- next minute,
- the next ten minutes,
- the next hour,
- when you arrive at you destination.

