Writing Tasks for Year 4

In this book, Olive and Cliff are evacuated to the Devonshire coast and end up staying in a lighthouse.

Listen to this radio broadcast (transcript is below if needed)

https://www.bbc.co.uk/teach/school-radio/history-ks2-world-war-2-clips-news-report-on-evacuation/z74q8xs

Continue writing a news report about what you are seeing on Platform 12 at Waterloo station. What would you be hearing? What are you seeing? How do you think the children would be feeling? What is the atmosphere like?



The evacuation of British children is going on smoothly and efficiently. The Ministry of Health says that great progress has been made with the first part of the government's arrangements. The railways, the road transport organisations, the local authorities and teachers, the voluntary workers and, not least, the householders in the reception areas, are all playing their part splendidly.

Emma Carrol

We're on Number 12 platform at Waterloo Station, one of the ten big metropolitan stations that are engaged today on the evacuation of London's schoolchildren. We're on Number 12 platform, the train's in and the children are just arriving...coming along in their school groups...with a banner in front saying what school they are...the tiny tots in front, leading up to the bigger ones, the 12 / 13 year olds behind...and here comes a high school, more like 14, 15 and 16...they're being evacuated too.

Imagine you are a child during WW2 and you have been evacuated. Write a postcard to your parents who still live in the city.

Remember to include:

- How was the train journey?
- What part of the country are you in?
- How are you feeling? What is your school like?
- What is the food like?

Mam,

I've arrived. It's been a long day And you feel so terribly far, far away. The journey was splendid, the things that I've seen Are wonderful, and the fields; so green. You'd love it Mum, oh how I wish you were here. Please will you visit me later this year? The air smells so odd; they all call it 'fresh' If no-one had told me, I don't think I'd guess! But don't worry Mum: the people I'm with Are so kind, despite having little to give. I've got to go now, give my love to Fluff I'm fine Mum, like Dad said, we've got to be tough! All my love from Billy

ps. this is my new address.

Master B Safe, Chinup Cottage 4 Wealmeetagen Lare, Hopefulton Escapeshire 11.8 GK



Emma Carroll

Mrj I M Safe 112 Goholm Road London NE1 THR

(Remember your parents will be worried and want to know you are ok, even if you are feeling sad)

Children were often evacuated out of the city and into the countryside. Please look carefully at the two pictures below and compare and contrast them. Imagine what they would have been like during the War.

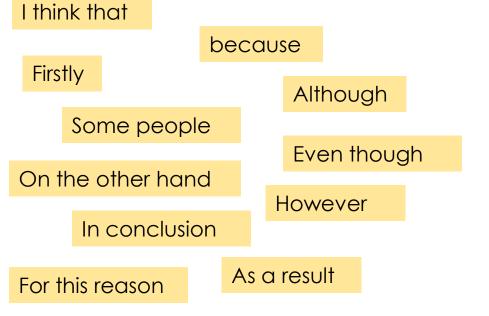


Emma Carrol

Which place would you prefer to live in during WW2 and why

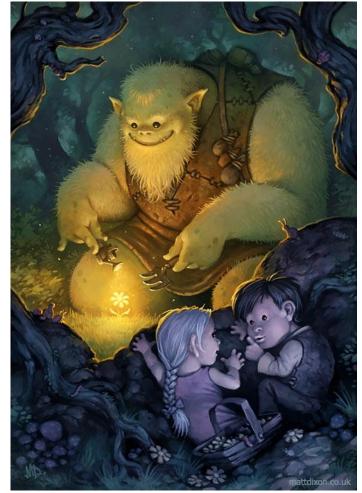
The coastguard thinks that the German pilots are using the lighthouse to locate their position and therefore it should be taken down. Is this the right thing to do? Yes or no?

Write a balanced letter to the Ministry of Defence explaining whether you think the lighthouse should be saved or eradicated.





Emma Carrol



- 1. What is the ogre doing? Why?
- 2. Why is there a glowing light over the flower? Where is it coming from?
- 3. What do you think is in the pouches on the ogre's bag strap?
- 4. Why were the children in the woods?
- 5. Does he know they are watching him?
- 6. Do the children want him to know that they are there? What makes you think that?
- 7. Are ogres normally good or bad characters? Find as many examples as possible before you draw conclusions.

Ext: Write this story in the style of a fairytale. Who will be your main character?